

# VIDEO INSTALLATION

## Fall, 2003

### Assignment 3 (Final Project)

#### Site-Specificity

Due: 12.03.02

20% of Final Grade

Project Plan Proposal Due: 10.22.02, 9:00 a. m.

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#### ASSIGNMENT:

Make a site-specific installation at a site that is located OFF-CAMPUS.

Write a short artist's statement to accompany this piece. Typed statements are due at 9:00 a. m. on 12.03.02.

Due 10.22.02:

Submit a one-page typed proposal / project plan for your piece.

#### RELATED READINGS:

##### Assigned Readings

*The Eye and the Spectator*, Inside the White Cube: The Ideology of the Gallery Space (Chapter 2) by Brian O'Doherty

*The Gallery as Gesture*, Inside the White Cube: The Ideology of the Gallery Space (Chapter 4) by Brian O'Doherty

*Sculpture in the Expanded Field* by Rosalind Krauss.

*Geneology of Site Specificity* by Miwon Kwon.

*The Suburban Home Companion: Television and the Neighborhood Ideal in Post War America* by Lynn Spigel

*Video* by Jacques Derrida. Gary Hill (ed. Robert C. Morgan) [The Johns Hopkins University Press: 2000]

*Essay on Video, Architecture and Television* (extract) by Dan Graham

*Cartoon Biography of Dan Graham* by Fumihiko Nonomura and Ken Tanimoto

##### Recommended Readings

Outer and Inner Space: Pipilotti Rist, Shirin Neshat, Louise Wilson, and the History of Video Art by John B. Ravenal.

Robert Smithson: The Collected Writings by Robert Smithson (ed. Jack Flam).

*Diana Thater: Constraint Decree* by Peter Lunenfeld. Snap to Grid [MIT Press: 2000].

*Rejecting Retrochic* by Lucy Lippard