DIALOGUES IN FEMINISM

Dialogues in Feminism, Technology, & Culture: A Distributed Open Collaborative Course

co-taught by Lisa Nakamura (lnakamur@umich.edu) & Irina Aristarkhova (airing@umich.edu), with support from the Third Century Initiative Grant, U-M

Join us for videotaped student-lead dialogue sessions with invited speakers that build on academic and creative resources for feminist studies of technology and culture. This FemTechNet nodal class speaker series networks students and learners from multiple contexts with a wider national scholarly and creative community. Come to a workshop and learn how to contribute original content about global women to Wikipedia. Engage with the foundational cyberfeminist arts collective SubRosa. Learn about feminist theories of technology from an international perspective. Become more engaged with technology and STEM fields through a critical feminist lens, and explore the possibilities and limits of interactive distributed pedagogy.

Publish. New Forms of Feminist Digital Writing, Review, & Distribution
1-3pm, Wed, September 17, 2014
2114 Modern Languages Building
Alex Juhasz (Pitzer College) & Carol Stabile
(University of Oregon)

Imagine: Cyberfeminist Creativity
1-3pm, Wed, October 1, 2014
Hatcher Graduate Library, Room 100
Katherine Behar (Baruch College - CUNY)
& Marina Gržinić (Academy of Fine Arts Vienna)

#Global Women Write In
1-3pm, Wed, October 22, 2014
Michigan League, Hussey Room
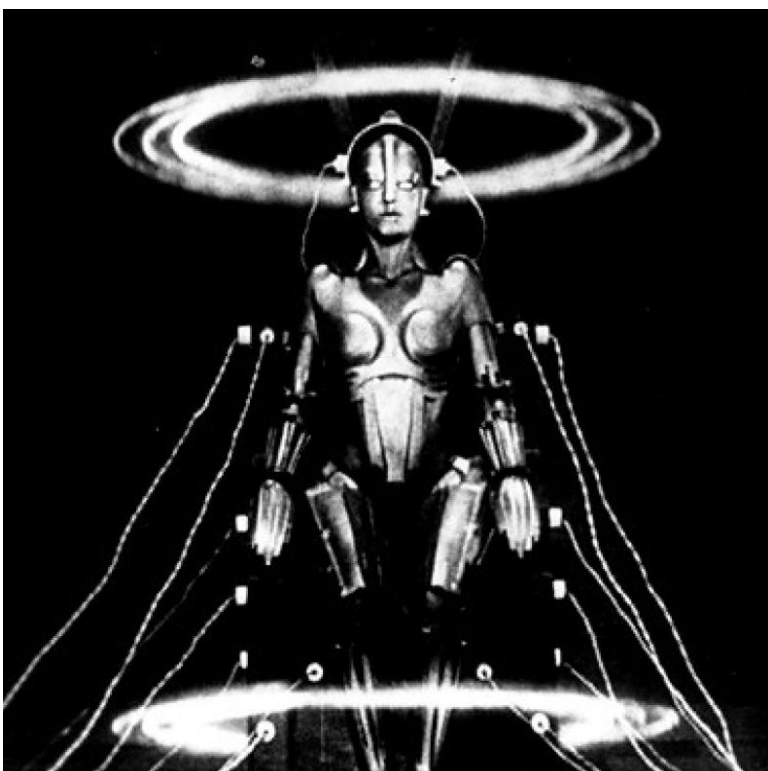Adeline Koh (Richard Stockton College)
Please sign up for a Wikipedia account before the workshop and bring a computer

Reboot: Feminist Interventions at Ann Arbor: SubRosa Workshop "Re-booting the Student Body as a Feminist Server"
1-3pm, Wed, October 29, 2014
UMMA, Multi-Purpose Room
Faith Wilding & Hyla Willis for subRosa

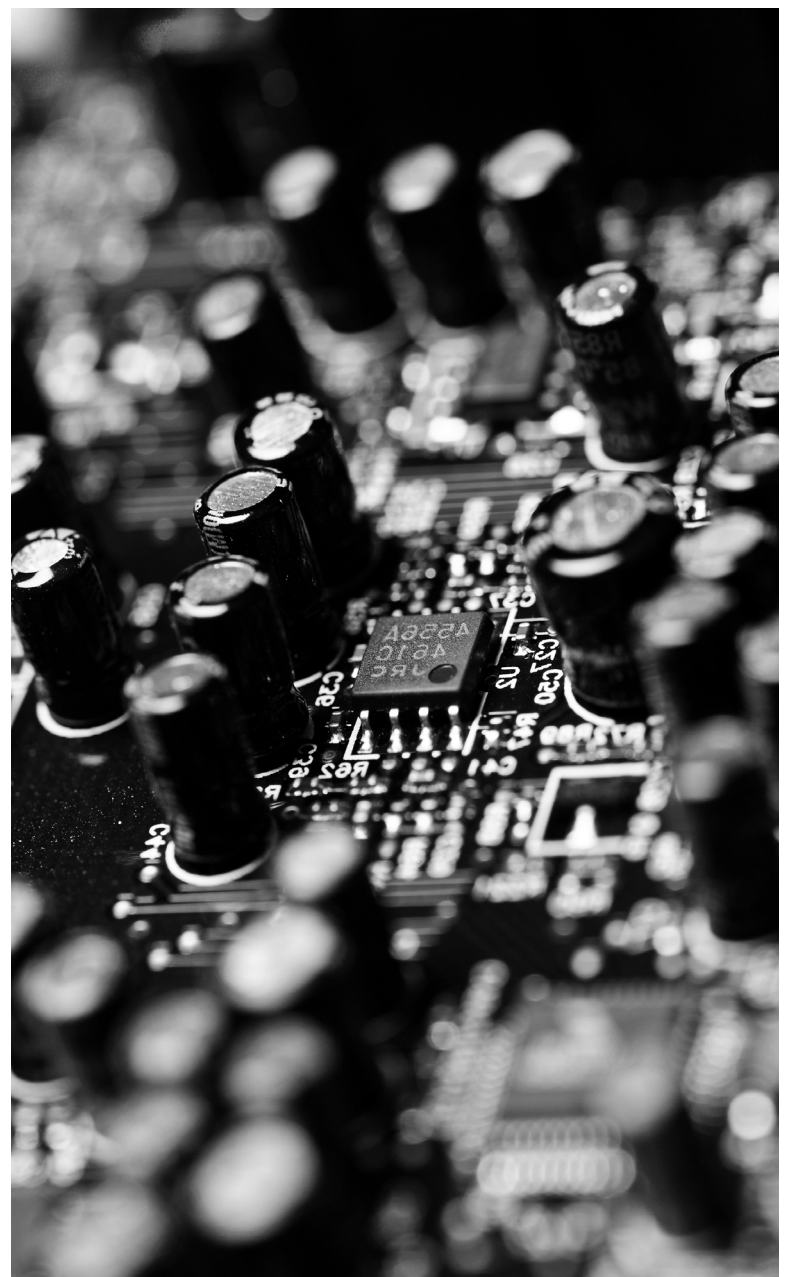## New Media Feminist Collaborations in Istanbul, Turkey
1-3pm, Wed, November 19, 2014
Hatcher Graduate Library, Room 100
Claudia Pederson (Ithaca College) & Arzu Ozkal
(San Diego State University)

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