:: EXHIBITIONS – SOLO & TWO-PERSON

- Katherine Behar: TBO. Solo show, curated by David Familian. Beall Center for Art + Technology, University of California, Irvine. Irvine, CA, USA. 2024. [upcoming]
- Compositions for Bit. Solo show. Judson Church, New York City, NY, USA. 2010.

:: EXHIBITIONS – SOLO / DISORIENTALISM  (Collaboration with Marianne M. Kim)

- Ready Mix. Solo show (Disorientalism), curated by Jillian Hernandez. The Girls Club Collection Project Space (traveling venue), Miami, FL, USA. 2013.

:: EXHIBITIONS – SELECTED GROUP

• Fwd: no-reply@TheAlice. Curated by Molly Mac. The Alice, Seattle, WA, USA. 2016.
• I Wasn’t Just Saying What You Wanted to Hear... Curated by Molly Mac. The Alice, Seattle, WA, USA. 2016.
• Iceberg’s Tongue Organized by James Weingrod and Baris Gorkturk. YoungArts Foundation Studio, Miami, FL, USA. 2014.
• Trash, Toxicity, Transmission. Curated by Jamie Skye Bianco for the Cultural Studies Association, Salt Lake City, UT, USA. 2014.
• Oblique Strategies Curated by Emmy Mikelson. Peter Finsten Gallery, Pace University, New York, NY, USA. 2014.
• Street.s/wall.ing/in. Curated by Ombretta Agró for Art Assets. 32 Old Slip, New York, NY, USA. 2013.
• do it (outside) yourself. Curated by Rachel Higgins for do it (outside), curated by Hans Ulrich Obrist. Socrates Sculpture Park, Queens, NY, USA. 2013.
• Don’t Fence Me In…Or Out. Curated by Lisa Corinne Davis. Lesley Heller Workspace, New York City, NY, USA. 2011.
• Food-Art. Curated by Ania Greiner and Jeanna Yorke. Transmission Gallery, Chicago, IL, USA. 2014.
• Incidents and Accidents. Curated by Gerelyn Blackstone Bridges. The Hogar Collection, Brooklyn, NY, USA. 2009.
• As Such As Well As An Assumption. Curated by Ruslan Trusewych. T.B.D. Art Space, Brooklyn, NY, USA. 2009.
• Mediations Biennale. Poznan, Poland. 2008.
• IN>TIME. Curated by Sara Schnadt and Mark Jeffrey. Chicago Cultural Center, Chicago, IL, USA. 2008.
• Triple Layer Cake. Curated by Elyce Semenec. CANADA Gallery, New York City, NY, USA. 2006.
• Human Zoo. (INFORMATION FARM collaboration with Joseph Ravens, Ben Chang, and Silvia Ruzanka.) MoKS PostsokhoZ, Mooste, Estonia. 2006. [Catalogue]
- **Performing On The Edge.** Curated by Kym Olsen. First Annual New Haven Fringe Festival, (untitled) space, New Haven, CT, USA. 2002.
- **Slant: Bold Asian American Images.** Curated by Melissa Hung. DiverseWorks, Houston, TX, USA. 2002.
- **Interrogating Diversity.** Betty Rymer Gallery, Chicago, IL, USA. 2002.
- **An Evening of Performance Art.** Gallery 2, Chicago, IL, USA. 2000.
- **Juried Group Show.** Gallery 2, Chicago, IL, USA. 2000.
- **Five Times Faster.** Curated by Chicago Time Arts eXhibitions. The Spareroom, Chicago, IL, USA. 2000.
- **BFA Thesis Exhibition.** The School of the Art Institute of Chicago, Chicago, IL, USA. 2000.
- **Land Fill.** Gallery 2, Chicago, IL, USA. 2000.
- **Juried Group Show.** Gallery 2, Chicago, IL, USA. 1999.
- **Tough Nights.** Curated by Melinda Moran. Tough Gallery, Chicago, IL, USA. 1998.
- **Juried Group Show.** Gallery 2, Chicago, IL, USA. 1997.

**:: EXHIBITIONS — SELECTED GROUP / DISORIENTALISM** (Collaboration with Marianne M. Kim)
- **To Spread a Table Fuller.** (Disorientalism.) Curated by Jadyn Iaconetta and Alexandra Wilson. Miranda Kuo Gallery, New York, NY, USA. 2017.
- **Food Nostalgia.** (Disorientalism.) Curated by Amanda MacDonald Crowley. Radiator Arts Gallery, Long Island City, NY, USA. 2016.
- **Embodied Place.** (Disorientalism.) Curated by Amy Franceschini and Russell Dudley. Sierra Nevada College Garage Door and Tahoe Gallery, Incline Village, NV, USA. 2015. [Digital Catalogue.]
- **Wonder Women.** (Disorientalism.) Curated by Howard Oransky and Frenchy Lunning. Katherine E. Nash Gallery, Minneapolis, MN, USA. 2015.
- **MANIFEST! Choreographing Social Movements in the Americas.** (Disorientalism.) Curated by the Hemispheric Institute. FOFA Gallery, Concordia University, Montreal, Canada. 2014. [Catalogue.]
- **Rapid Pulse.** (Disorientalism.) Curated by Joseph Ravens and Steven Bridges. DEFIBRILLATOR, Chicago, IL, USA. 2014.
- **Performing Economies.** (Disorientalism.) Curated by Stephanie Rothenberg. University of Buffalo, Buffalo, NY, USA. 2014.
- **NATUREHOODFULNESS.** (Disorientalism.) Curated by Taisha Paggett. Pieter, Los Angeles, CA, USA. 2013.
- **Fill.** (Disorientalism.) Curated by Lynn Sullivan. Four Letter Projects, Brooklyn, NY, USA. 2012.
- **The Wassiac Project Summer Festival.** (Disorientalism) Curated by Eve Biddle, Bowie Zunino, and Jeff Barnett-Winsby. Wassiac, NY, USA. 2012.
- **Collider 4: Spectacle.** (Disorientalism) Group exhibition. Curated by Markus Vogl, Rod Bengston, Tony Samangy, and Margarita Benitez. Emily Davis Gallery, University of Ohio, Akron, OH, USA. 2012.
- **FIRE/SKY/WATER. . . REPRODUCTION.** (Disorientalism.) Curated by Carlos Rigau. de la Cruz Collection, Miami, FL, USA. 2011.
- **Dis-Robed.** (Disorientalism.) Curated by Kathleen Smith. The Wassiac Project Summer Festival, Wassiac, NY, USA. 2010.
- **Mediations Biennale.** (Disorientalism.) Poznan, Poland. 2008.
- **video_dumbo.** (Disorientalism.) Curated by Gabriela Monroy & Casper Stracke. DUMBO, Brooklyn. 2007.

**:: EXHIBITIONS — CURATED**
- **Sarada Rauch: If All Things Were Equal, You’d Only Be The Sequel!** Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2022.
  - View online: [https://newmediartspace.info/exhibitions/2022_sarada-rauch_if-all-things-were-equal/index.html](https://newmediartspace.info/exhibitions/2022_sarada-rauch_if-all-things-were-equal/index.html)
- **Pinar Yolayan: Body-Image.** Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2022.
  - View online: [https://newmediartspace.info/exhibitions/2022_pinar-yolayan_body-image/index.html](https://newmediartspace.info/exhibitions/2022_pinar-yolayan_body-image/index.html)
  o View online: [https://newmediartspace.info/exhibitions/2021_kate-hers-rhee_inventing-genealogies/](https://newmediartspace.info/exhibitions/2021_kate-hers-rhee_inventing-genealogies/)
  o View online: [https://cil.medrar.org/](https://cil.medrar.org/)
  o View online: [https://newmediartspace.info/exhibitions/2021_prajakta-potnis_the-slow-burn/](https://newmediartspace.info/exhibitions/2021_prajakta-potnis_the-slow-burn/)
  o View online: [https://newmediartspace.info/exhibitions/2020_yams_archiving/](https://newmediartspace.info/exhibitions/2020_yams_archiving/)
• *Andrew Demirjian: pause+rewind+connect+combine+sequence+delay+repeat*. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2018.
• *Marina Zurkow: NeoGeo/Landfill Clubs*. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2014.
• *Jillian McDonald: Something Wicked (This Way Comes)*. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2014.
• *ON/OFF*. Performance exhibition, curated by Marianne M. Kim and Katherine Behar. DEFIBRILLATOR, Chicago, IL, USA. 2011.
• *And Another Thing*. Group exhibition, curated by Katherine Behar and Emmy Mikelson. The James Gallery, CUNY Graduate Center, New York, NY, USA. 2011. [Catalogue]

:: **PUBLICATIONS** – BOOKS

• *Object-Oriented Feminism*, edited by Katherine Behar (Minneapolis: University of Minnesota Press, 2016).  
  o “An Introduction to OOF” has been translated into Portuguese, Russian, and Lithuanian (excerpt).  
  o Translations: Bilingual English/Turkish  
• *And Another Thing: Nonanthropocentrism and Art*, edited by Katherine Behar and Emmy Mikelson (Earth, Milky Way: punctum books, 2016).  
  o Includes contributions by Bill Brown, Patricia Ticinetto Clough, Robert Jackson.  
  o Includes contributions by Anna Watkins Fisher, Dmitri Strakovsky.

:: **PUBLICATIONS** – JOURNAL ARTICLES


Katherine Behar—Curriculum Vitae & Record of Arts Activity 5 / 15
Indiana, USA. October 7, 2022.


“What Sense Makes: From Sensors to the Production of Cryptographic Consciousness.” Conference presentation for Tuning Speculation VI. Bloomington, IN, USA. November 2, 2018.

o View online: https://www.youtube.com/watch?v=FiUQoJjPqw&feature=youtu


Roundtable discussant. Objects of Study: Methods and Materiality in Theater and Performance Studies. CUNY Graduate Center, New York City, NY, USA. May 10, 2018.


o View online: https://www.youtube.com/watch?v=cQnNd9Pok&feature=youtu.be&=2438&fbclid=IwAR31q8QBwScVTrKnD3bpVFa-nNhCRC66YnPCqWU_1W2WuamPxyTa


o View online: https://www.youtube.com/watch?v=74sczPGxARg


o View online: https://vimeo.com/226269434


“Roombas, Plants, and Human/Nonhuman Solidarities.” Invited Artist Lecture. Center for Arts and Entertainment Technologies, University of
Texas at Austin, Austin, TX, USA. February 21, 2017.

  - View online: [https://vimeo.com/194870389](https://vimeo.com/194870389) (part 1), [https://vimeo.com/194872166](https://vimeo.com/194872166) (part 2)
  - View online: [https://youtube.com/watch?v=lfTzfu3OiQ](https://youtube.com/watch?v=lfTzfu3OiQ)
  - View online: [https://vimeo.com/38350593](https://vimeo.com/38350593)
  - View online: [https://vimeo.com/watch?variable=uvryk0xer0](https://vimeo.com/watch?variable=uvryk0xer0)
- "I Wasn't Just Saying What You Wanted To Hear..." Artists’ discussion at The Alice. Seattle, WA, USA. March 19, 2016.
- "This Is Why We Can’t Have Nice Things." Paper presentation on “Object-Oriented Feminism 5—Dead or Alive: Necro Niceties” for *After Biopolitics,* Society for Literature, Science and the Arts, Houston, TX, USA. 2015.
  - View online: [https://vimeo.com/109511647](https://vimeo.com/109511647)
- "Even the Ugly Bits." Invited lecture for Performances, Lectures, and Screenings of Media Art (PLASMA) series. Department of Media Studies, University of Buffalo. Buffalo, NY, USA. 2014.
  - View online: [https://vimeo.com/172727](https://vimeo.com/172727)
• “Race, Labor, Food and Performance in Disorientalism’s The Food Groups.” Presentation for “Home-Cooked: Race and Food in U.S. Popular Culture” at Stanford University, Palo Alto, USA. 2013.
• “Ready Mix.” Artist talk at The Wassac Project Summer Festival. Wassac, NY, USA. 2012.
• "Command and Control: Cybernetics and BDSM." Paper presentation for "Decoding, a Method of Performance / Performance, a Method of Decoding" panel at Decoding. Society for Literature, Science and the Arts, Atlanta, GA. 2009.
• "talk to the machine!" Lecture for Interzone 02. De Balie Centre for Culture and Politics. Amsterdam, Netherlands. 2005.
:: CURATED PANELS & LECTURES

- Chair and Organizer of two-panel stream on “Artificial Ignorance” for Reading Minds, Society for Literature, Science and the Arts Conference. Purdue University, West Lafayette, IN, USA. 2022.
- Object-Oriented Feminism Book Event Center for the Humanities, CUNY Graduate Center, New York, NY, USA. 2016.
- Chair and Organizer of three-panel stream, “Object-Oriented Feminism 5—DEAD OR ALIVE” (Necro Niceties,’ ‘Out of Body,’ and ‘In Pieces’) for After Biopolitics, Society for Literature, Science and the Arts, Houston, TX, USA. 2015.
  o View online: https://vimeo.com/124762238.
- Chair and Organizer of roundtable discussion, “OOF: The Fluid Futures of Object-Oriented Feminism" for Fluid, Society for Literature, Science and the Arts, Dallas, TX, USA. 2014.
- Co-organizer and Co-sponsor, “Metabolic Objects.” Lecture by Hannah Landecker (UCLA) in conjunction with And Another Thing exhibition, the CUNY Graduate Center, New York, NY, USA. 2011.
- Moderator and Organizer, “No Thing Unto Itself: Object-Oriented Politics.” Panel discussion with Noortje Marres (Goldsmiths), Shannon Mattern (The New School), and David Turnbull (Cooper Union) in conjunction with And Another Thing exhibition, the CUNY Graduate Center, New York, NY, USA. 2011.
- Co-organizer and Co-sponsor, “Contemporary Art and Neuroscience.” Lecture by Suzanne Anker (School of Visual Arts), in conjunction with And Another Thing exhibition, the CUNY Graduate Center, New York, NY, USA. 2011.
- Co-organizer and Co-sponsor, “Art, Materiality and Time.” Lecture by Bernard Stiegler (École de Philosophie d’Épineul-le-Fleuriel, IRI, Georges Pompidou Center), in conjunction with And Another Thing exhibition, the CUNY Graduate Center, New York, NY, USA. 2011.
- Co-organizer and Co-sponsor “Speculative Realism.” Panel discussion with Graham Harman (The American University of Cairo), Jane Bennett (Johns Hopkins), and Levi Bryant (Collins College), in conjunction with And Another Thing exhibition, the CUNY Graduate Center, New York, NY, USA. 2011.
- “New Media Art and Feminism: Hot or Not?” Co-Chair of Open Dialogue Session for the New Media Caucus Annual Meeting, New York City, NY, USA. 2011.
- Chair and Organizer of two-panel stream, “Object-Oriented Feminism” (‘Programs’ and ‘Parts’) for Ends of Life, Society for Literature, Science and the Arts, Indianapolis, IN, USA. 2010.

:: ART BIBLIOGRAPHY — SELECTED CRITICISM, REVIEWS, INTERVIEWS & PRESS

Katherine Behar–Curriculum Vitae & Record of Arts Activity

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  - Read online: [https://www.transcript-verlag.de/978-3-8376-6131-6](https://www.transcript-verlag.de/978-3-8376-6131-6) (Open access version)
  - Read online: [https://www.instagram.com/tv/CQBavF7BPK](https://www.instagram.com/tv/CQBavF7BPK)
  - Read online: [https://www.instagram.com/tv/CPpr9e3Bn6](https://www.instagram.com/tv/CPpr9e3Bn6)
  - Read online: [https://zero1.org/looking-forward-and-backing-up/](https://zero1.org/looking-forward-and-backing-up/)
  - Read online: [https://zero1.org/looking-forward-and-backing-up/](https://zero1.org/looking-forward-and-backing-up/)
  - Read online: [https://vaaam.tome.press/chapter/spotlight-katherine-behar/](https://vaaam.tome.press/chapter/spotlight-katherine-behar/)
  - Read online: [https://www.dailysabah.com/arts/news/2020-08-17/breaking-up-maintenance-and-care](https://www.dailysabah.com/arts/news/2020-08-17/breaking-up-maintenance-and-care)
  - Read online: [https://placesjournal.org/article/maintenance-and-care/](https://placesjournal.org/article/maintenance-and-care/)
  - Read online: [https://believerlogger.com/post/lglov633lv2qczymt44](https://believerlogger.com/post/lglov633lv2qczymt44)
  - Read online: [https://www.artforum.com/diary/id=66996](https://www.artforum.com/diary/id=66996)
  - Read online: [https://www.artsy.net/article/artsy-editorial-16-curators-watch-springbreak](https://www.artsy.net/article/artsy-editorial-16-curators-watch-springbreak)
  - Read online: [https://www.wmagazine.com/gallery/spring-break-art-fair-armory-week-times-square/](https://www.wmagazine.com/gallery/spring-break-art-fair-armory-week-times-square/)
- Staff, “Teknoloji vücütt buldu.” *Cumhuriyet*, September 18, 2016. (Turkish-language review.)
- Staff, “İnternet sanatı bulusuyor: Katherine Behar ‘Veri Girisi’.” *Yeni Birlik*, September 14, 2016. (Turkish-language review.)
- Seraş Şahiner, “Ölçebiliyorsun adilsiniz!” *Yeni Şafak*, September 18, 2016. (Turkish-language review.)
- Vedat Aydemir, “Teknoloji sanatı birleşti.” *Evensel*, October 6, 2016 (Turkish-language review).
  - Read online: [https://www.youtube.com/watch?v=cKcpQKUEXI](https://www.youtube.com/watch?v=cKcpQKUEXI)
Katherine Behar--Curriculum Vitae & Record of Arts Activity

  o View online: http://www.tv.pwc.com.tr/detail.aspx?id=2224
• Eben Kirksey and Katherine Behar, “Nonhuman Solidarities: Katherine Behar and Eben Kirksy Discuss High Hopes (Deux).” Bad at Sports, August 18, 2016 (Interview.)
• Jen Graves, “The Sound of Five Pomes Being Read All at Once at The Alice.” The Stranger, March 29, 2016 (Review.)
  o Read online: http://www.thestranger.com/blog/2016/03/29/23880430/no-headline.
• Kelly Marie Mancuso, “Gallery serves up a dish of food and culture.” Queens Chronicle, February 4, 2016. (Review.)
• Elizabeth Devlin, “The November Wrap-Up,” Flux Boston, Nov 1, 2015. (Critic’s pick.)
  o Read online: http://flux-boston.com/november-wrap-up/.
• Staff, “Down to the Wire,” The Improper Bostonian, Nov 19, 2015. p 78. (Critic’s pick.)
• Nathan Sharratt, “Last chance: Katherine Behar meditates on tangled relationship to technology in “E-Waste” at Eyedrum,” ArtsATL. (Review.)
  o Read online: http://www.artsatl.com/2015/04/review-katherine-behar-e-waste-eyedrum.
• Matt Crum, “ASU West offers variety of arts,” AZ Central, Jan 9, 2015. (Press.)
• Mary Abbe, “‘WonderWomen’ Shines Light on Feminist Art” Vita.MN (Jan 22, 2015). (Review.)
  o Read online: http://www.vita.mn/289495241.html.
• Mary Abbe, “Artists in Nash Gallery show are wonder women, indeed,” Star Tribune (Jan 27, 2015). (Review.)
  o Read online: http://artvoice.com/issues/v13n14/art_scene/performing_economies.
• Staff, “Ready Mix | Katherine Behar & Marianne M. Kim | Girls’ Club Collection” Art is About. June 1, 2013. (Press.)
  o Read online: http://artisabout.com/2013/06/01/ready-mix-katherine-behar-marianne-m-kim-girls-club-collection.
• Staff. “Women on the Rise! 2nd Annual Girls Summit at MOCA North Miami” Miami Art Guide. (Press.)
• Anne Tschida,”Food for Art,” Knight Arts Blog, (May 28, 2013). (Review.)
  o Read online: http://knightfoundation.org/blogs/knightblog/2013/5/28/food-for-art/.
  o Read online: http://www.chronogram.com/hudsonvalley/portfolio-wassiac-project/Content?oid=2130102.
• Erin Sickler, “Art and the 99%,” Art in America. (January 2012) 31-32. (Review.)
• Rachel Corbett, “The Art of Things at CUNY Graduate Center,” ArtNet. Sept 7, 2011. (Review.)
RESIDENCIES
• Out of the Circle. Cairo, Egypt. 2023 [upcoming].
• Santa Fe Art Institute. Labor 2020 Residency. Santa Fe, NM, USA. 2022.
• University of Michigan. Artist-in-Residence co-hosted by Stamps School of Art and Design, Center for Ethics, Society, and Computing (ESC), Robotics Institute, Institute for Research on Women and Gender (IRWG), and the Robotics Institute. Ann Arbor, MI, USA. 2019–2022.
• MacDowell. Peterborough, NH, USA. 2017.
• Launch Pad. Brooklyn, NY, USA. 2013.
• Cannonball. Miami, FL, USA. 2013.
• MacDowell. Peterborough, NH, USA. 2013.
• The Wassaic Project. Wassaic, NY, USA. 2011.
• MoKS. Mooste, Estonia. 2006.

GRANTS, AWARDS, & COMMISSIONS
• SWUFE. Travel grant to support “Artificial Ignorance.” 2022.
• PSC-CUNY. Research grant to support Slipped Up. 2022.
• SWUFE. Travel grant to support “Artificial Ignorance” 2021.
• WSAS. Dean’s Research Funding to support creative research. 2021.
• PSC-CUNY. Research grant to support Indispensable. 2021.
• WSAS. Dean’s Research Funding to support Anonymous Autonomous. 2020.
• University of Michigan, Stamps School of Art and Design. Student research and travel funding to support Anonymous Autonomous. 2020.
• University of Michigan, Arts Engine. Student research to support Anonymous Autonomous. 2020.
• University of Michigan, UROP. Student research to support Anonymous Autonomous. 2020.
• WSAS. Dean’s travel grant to support “Artificial Ignorance.” 2019.
• WSAS. Dean’s summer travel grant to support Maritime Messaging. 2019.
• SWUFE. Travel grant to support “Artificial Ignorance.” 2019.
• WSAS. Dean’s travel grant to support “Artificial Ignorance.” 2018.
• ASU Interdisciplinary Arts and Performance Art Events. New work commission for Disorientalism’s A New Face exhibition. 2018.
• PSC-CUNY. Research grant to support Anonymous Autonomous. 2018.
• WSAS. Research grant to support Anonymous Autonomous. 2017.
• WSAS. Travel grant to support Privacy Settings. 2016.
• PSC-CUNY. Research grant to support A New Face. 2016.
• PSC-CUNY. Research grant to support Cloud Profile. 2015.
• ASU Interdisciplinary Arts and Performance Art Events. New work commission for Disorientalism’s Maiden Voyage exhibition. 2014.
• PSC-CUNY. Research grant to support E-Waste. 2014.
• National Science Foundation Subaward. New media interactive mapping project for Dr. Anne Pollock, PI. 2014.
• WSAS. Travel grant. 2013.
• Arizona State University | New College. Scholarship, Research and Creative Activities (SRCA) Research grant to support Disorientalism’s The Food Groups project. 2012.
• PSC-CUNY. Research grant to support Disorientalism’s Maiden Voyage project. 2012.
• Teaching with Technology Grant. Baruch College, CUNY. 2012.
• Arizona State University | New College. Scholarship, Research and Creative Activities (SRCA) Research grant to support Disorientalism’s *The Food Groups* project. 2011.
• Teaching with Technology Grant. Baruch College, CUNY. 2011.
• PSC-CUNY. Research grant to support *There’s An App For That Shirt!* 2011.
• New York University. NYU Graduate Student Organization Competitive Grant. 2005.
• New York University. Department of Culture and Communication. Travel Grant to support *Connecting* performance in Amsterdam, 2005.
• Cleveland Performance Art Festival+Archives. Featured Performance Award. 2003.
• School of the Art Institute of Chicago. Merit Scholarship. 1996–2000.

:: GUEST ARTIST
• Visiting Artist. Johns Hopkins University. Baltimore, MD, USA. 2022. [upcoming]
• Visiting Artist. College for Creative Studies. Detroit, MI, USA. 2022.
• Visiting Artist/Consultant. Digital Studies Institute Junior Faculty Incubator, University of Michigan. Ann Arbor, MI, USA. 2021.
• Visiting Artist. Reed College. Portland, OR, USA. 2021.
• Visiting Artist. Pace University, Department of Art. New York, NY, USA. 2019.
• Visiting Critic. Hunter College, Department of Art, New York, NY, USA. 2018.
• Visiting Artist. University of Massachusetts, Amherst, Department of Art. New York, NY, USA. 2018.
• Visiting Artist. Center for Arts and Entertainment Technologies, University of Texas at Austin, Austin, TX, USA. 2017.
• Visiting Artist. MA in Ecology and Contemporary Performance, Helsinki University of the Arts, Helsinki, Finland. 2016.
• Visiting Artist. Pace University, Department of Art. New York, NY, USA. 2015.
• Visiting Artist. College of Fine Arts, University of Kentucky. Lexington, KY, USA. 2014.
• Baruch Faculty Fellow, Rubin Museum of Art. 2011–2012.
• Visiting Artist. Pace University, Department of Art. New York, NY, USA. 2011.
• Visiting Artist. Rutgers University, Program in Women’s and Gender Studies. Newark, NJ, USA. 2010.
• Visiting Artist. Georgia Institute of Technology, School of Literature, Communication and Culture. Atlanta, GA, USA. 2009.
• Artist-in-Residence. The School of the Art Institute of Chicago, Performance Department. Chicago, IL, USA. 2008.
• Guest Artist. Universitatea Babes-Bolyai, Faculty of Theatre and Television. Cluj-Napoca, Romania. 2006.
• Visiting Artist Lecturer. The School of the Art Institute of Chicago. Department of Film, Video and New Media; Department of Fiber and Material Studies; Department of Art History, Theory and Criticism; Department of Fiber and Material Studies. Chicago, IL, USA. 2000, 2001, 2002.

:: PROFESSIONAL ACTIVITIES — EDITORIAL & ADVISORY
• Advisory Board. McLuhan Centre for Culture and Technology, University of Toronto. 2022–present.
• Editorial Board. Media-N: Journal of the New Media Caucus. 2020–present.
• Advisory Board (Performance Studies Specialist), punctum records (affiliated imprint of punctum books). 2013–present.

:: PROFESSIONAL ACTIVITIES — COLLECTIVE ORGANIZING
• Build the Occupation. Collaborator in artist-led productions adjacent to the Occupy Wall Street movement. Brooklyn, NY, USA. 2012.
• The Spareroom. Founding artist and organizer for cooperative time arts exhibition space. Chicago, IL, USA. 1999-2003.

:: ACADEMIC EXPERIENCE — POSITIONS HELD
2019–present Deputy Director. M.S. Program in Data Analysis and Visualization. The Graduate Center/CUNY. New York, New York.
2018–present Faculty. M.S. Program in Data Analysis and Visualization. The Graduate Center/CUNY. New York, New York.
2010 Adjunct Associate Professor. Department of Art. Pace University. New York, New York.

:: EDUCATION