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## :: EXHIBITIONS – SOLO & TWO-PERSON

- *Katherine Behar: TBD*. Solo show, curated by David Familian. Beall Center for Art + Technology, University of California, Irvine. Irvine, CA, USA. 2024. [upcoming]
- *Katherine Behar: Shelf Life*. Solo show, curated by Lynn Sullivan and Christina Bleyer. Raether Library, Trinity College. Hartford, CT, USA. 2022.
- *Anonymous Autonomous Work in Progress Community Demo*. Solo show. Duderstadt Gallery, University of Michigan. Ann Arbor, MI, USA. 2019.
- *Katherine Behar: Backups*. Solo show, curated by Ellie Krakow. Mazmanian Gallery, Framingham State University. Framingham, MA, USA. 2019.
- *Katherine Behar: Anonymous Autonomous*. Solo show, curated by Andrew Ames and Christine Holtz. Media Arts Gallery, Robert Morris University. Pittsburgh, PA, USA. 2018.
- *Maritime Messaging: Red Hook*. Solo exhibition and public art performance, co-produced by Pioneer Works and PortSide New York. Performances onboard NYC Ferry boats with sound installation onboard the Mary A Whalen oil tanker. Red Hook, Brooklyn, NY, USA. 2017.
- *Katherine Behar: Data's Entry / Veri Giriş*. Solo show, curated by Fatma Çolakoglu and Ulya Soley. Pera Museum, Istanbul, Turkey. 2016. [Catalogue]
- *Katherine Behar: E-Waste*. Solo show, curated by George Fifield. Boston Cyberarts Gallery (traveling venue), Boston, MA, USA. 2015.
- *Impatient Flowers*. Two-person exhibition with Katherine Behar and Joshua Kent, curated by Lin Hixson and Matthew Goulish. Sector 2337 Gallery, Chicago, IL, USA. 2015.
- *Katherine Behar: E-Waste*. Solo show. Eyedrum Art & Music Gallery (traveling venue), Atlanta, GA, USA. 2015.
- *Katherine Behar: E-Waste*. Solo show, curated by Dima Strakovsky. Tuska Center for Contemporary Art, Lexington, KY, USA. 2014. [Catalogue]
- *Katherine Behar: High Hopes*. Solo show, curated by Roger Sayre. The Brunswick Window, Jersey City, NY, USA. 2014.
- *There's An App For That Shirt! (Resynplement)*. ART NOW Series at Monmouth University. West Long Branch, NJ, USA. 2013.
- *Compositions for Bit*. Solo show. Judson Church, New York City, NY, USA. 2010.
- *Sweet Release*. (What?Works.) National Museum of Art, Cluj-Napoca, Romania; City of Chicago Storefront Theater. Chicago, IL, USA. 2006.
- *Turkish Delight: d/evolution of flight*. (Collaboration with Joseph Ravens.) Galata Perform. Istanbul, Turkey. 2006.
- *Roaming: Intimate Architectures 1 & 2*. (What?Works.) Public performances, Walem Café & Rembrandtplein, Amsterdam, Netherlands. 2005.
- *Picnic Series: Lunch Break. Melon Brawl. Meat Heads*. Solo public performances in Daley Plaza, Oak Street Beach, & Hyde Park. Chicago, IL, USA. 2004.
- *opt/up 2000 1/2*. Solo show. The Spareroom. Chicago, IL, USA. 2001.
- *No Title (Back)*. Solo public performance. Waterville, ME, USA. 1998.

## :: EXHIBITIONS – SOLO / DISORIENTALISM (Collaboration with Marianne M. Kim)

- *Disorientalism: Slipped Up*. Solo show (Disorientalism). ArtSpace West. Arizona State University Galleries. Phoenix, AZ, USA. 2023. [upcoming]
- *Disorientalism: A New Face*. Solo show (Disorientalism). ArtSpace West. Arizona State University Galleries. Phoenix, AZ, USA. 2018.
- *Disorientalism: Maiden Voyage & Ready Mix*. Solo show (Disorientalism). Arizona State University Galleries. Phoenix, AZ, USA. 2015.
- *Brown Bagging: Quality Is Our Recipe*. Solo show (Disorientalism), curated by Jillian Hernandez. Museum of Contemporary Art North Miami, Miami, FL, USA. 2013.
- *Ready Mix*. Solo show (Disorientalism), curated by Jillian Hernandez. The Girls Club Collection Project Space (traveling venue), Miami, FL, USA. 2013.
- *Brown Bagging*. Solo show (Disorientalism). Arizona State University Galleries. Phoenix, AZ, USA. 2012.
- *Ready Mix*. Solo show (Disorientalism), curated by Mack McFarland. Philip Feldman Gallery + Project Space. Portland, OR, USA. 2011.
- *DISORIENTALISM*. Solo show (Disorientalism). Arizona State University Galleries. Phoenix, AZ, USA. 2008.

## :: EXHIBITIONS – SELECTED GROUP

- *ON/OFF*. Curated by Elham Khattab and Rania Atef. Tasawar Studio Program. Tunis/online. 2020.
- *Measure of Human*. Curated by Ulya Soley. Pera Museum/online. Istanbul, Turkey. 2020.
- *Arts Culture and Digital Transformation Summit Exhibition*. The Banff Center, Banff, Alberta, Canada. 2019.
- *Red Hook Open Studios*. Site-specific sound installation of *Maritime Messaging: Red Hook* onboard the Mary A Whalen oil tanker. Red Hook, Brooklyn, NY, USA. 2019.

- *Digital Trash*. Curated by Jim Brown and Robert Emmons. Stedman Gallery, Rutgers University, Camden, NJ, USA. 2018. [Catalogue]
- *Projects for the Page*. Curated by Emily Henderson & Lisa Radon. Center for Contemporary Art & Culture at PNCA, Portland, OR, USA. 2017.
- *Out Of Time*. Curated by Maria Whitman. Harry Wood Gallery, Tempe, AZ, USA. 2017.
- *Homecoming*. Curated by Sarah Watson. Leubsdorf Gallery, New York, NY, USA. 2017.
- *THEM*. Curated by Lynn Sullivan. SPRING/BREAK Art Show, New York, NY, USA. 2017.
- *Fwd: no-reply@TheAlice*. Curated by Molly Mac. The Alice, Seattle, WA, USA. 2016.
- *I Wasn't Just Saying What You Wanted to Hear...* Curated by Molly Mac. The Alice, Seattle, WA, USA. 2016.
- *Iceberg's Tongue*. Organized by James Weingrod and Baris Gorkturk. YoungArts Foundation Studio, Miami, FL, USA. 2014.
- *Re:Collect*. Curated by Melanie Manos. Re:View Contemporary Gallery, Detroit, MI, USA. 2014.
- *Trash, Toxicity, Transmission*. Curated by Jamie Skye Bianco for the Cultural Studies Association, Salt Lake City, UT, USA. 2014.
- *Oblique Strategies*. Curated by Emmy Mikelson. Peter Fingesten Gallery, Pace University, New York, NY, USA. 2014.
- *Street.s/wall.ing/in*. Curated by Ombretta Agró for Art Assets. 32 Old Slip, New York, NY, USA. 2013.
- *do it (outside) yourself*. Curated by Rachel Higgins for *do it (outside)*, curated by Hans Ulrich Obrist. Socrates Sculpture Park, Queens, NY, USA. 2013.
- *Novella Gallery Inaugural Benefit*. Curated by Steve Rivera. Novella Gallery, New York, NY, USA. 2013.
- *Decisiveness*. Curated by Ruslan Trusewych. Helper, Brooklyn, NY, USA. 2013.
- *King Arthur Rock Opera Green Room*. Contribution invited by Andrea Merckx and Nathan Gwynne. NADA Art Fair, New York, NY, USA. 2013.
- *Interior-ity*. Curated by Dmitry Strakovsky and Zaytseva Lana. Moscow Biennial Special Projects. Proekt\_Fabrika, Moscow, Russia. 2011.
- *Don't Fence Me In...Or Out*. Curated by Lisa Corinne Davis. Lesley Heller Workspace, New York City, NY, USA. 2011.
- *Green Screen Dreams*. Curated by Nat Trotman, in association with the 2011 Armory Show. The Big Screen Project, New York City, NY, USA. 2011.
- *Food-Art*. Curated by Ania Greiner and Jessica Hannah. Chicago, IL, USA. 2010.
- *Losing Yourself in the 21st Century*. Curated by Susan Richmond, Cathy Byrd, and Jillian Hernandez. Maryland Art Place, Baltimore, MD, USA. 2010.
- *Losing Yourself in the 21st Century*. Curated by Susan Richmond, Cathy Byrd, and Jillian Hernandez. Georgia State University Welch School of Art and Design Gallery, Atlanta, GA, USA. 2009.
- *Incidents and Accidents*. Curated by Gerelyn Blackstone Bridges. The Hogar Collection, Brooklyn, NY, USA. 2009.
- *Hunter College MFA Thesis Exhibition*. New York City, NY, USA. 2009.
- *As Such As Well As An Assumption*. Curated by Ruslan Trusewych. T.B.D. Art Space, Brooklyn, NY, USA. 2009.
- *Mediations Biennale*. Poznan, Poland. 2008.
- *Camouflash: Disappearing in Art*. Curated by Anja Rudolph. UNOACTU, Dresden, Germany. 2008.
- *Prescience*. Curated by Tyler Emerson-Dorsch. The Dorsch Gallery, Miami, FL, USA. 2008.
- *IN>TIME*. Curated by Sara Schnadt and Mark Jeffrey. Chicago Cultural Center, Chicago, IL, USA. 2008.
- *Glitches, Bits, and Switches*. Curated by Ben Chang. Alogon Gallery, Chicago, IL, USA. 2007.
- *Conflux Festival*. Brooklyn, NY, USA. 2007.
- *(re)Actor: 2nd International Conference on Digital Live Art*. Leeds Metropolitan University, Leeds, UK. 2007.
- *Turnstile: Single Use*. Curated by Interval. The Holden Gallery, Manchester, UK. 2007.
- *Siebren Versteeg Vs. Chicago Ex-pats*. (Collaboration with Stephanie Rothenberg.) Curated by Nato Thompson. Creative Time at 205 Club, New York, NY, USA. 2007.
- *Monkey Town Screening*. Curated by Birgit Rathsmann. Monkey Town, Brooklyn, NY, USA. 2006.
- *Get Presents and Get Involved, A Pageant of Christmas and Politics*. (Collaboration with Tyra Bombetto.) Curated by Meg Duguid. Galapagos, Brooklyn, NY, USA. 2006.
- *Triple Layer Cake*. Curated by Elyce Semene. CANADA Gallery, New York City, NY, USA. 2006.
- *Mobotag*. Curated by Marta Lwin. New York City, NY, USA. 2006.
- *Human Zoo*. (INFORMATION FARM collaboration with Joseph Ravens, Ben Chang, and Silvia Ruzanka.) MoKS PostsovkhoZ, Mooste, Estonia. 2006. [Catalogue]
- *Virtual Reality Performance SubFest*. (INFORMATION FARM collaboration with Joseph Ravens, Ben Chang, and Silvia Ruzanka.) Buffalo Infringement Festival, Buffalo, NY, USA. 2006.
- *Media Masquerade: The Inner Dialogue of Women in Masquerade*. The Centre for Art Tapes, Halifax, NS, Canada. 2005.
- *Connecting: Intimate Architectures 3*. (What?Works collaboration with Joseph Ravens and Marianne M. Kim.) De Balie Center for Culture and Politics, Amsterdam, Netherlands. 2005.
- *Occurrences: the performative space of video*. Curated by Trevor Martin. Gallerie Soliel, Lexington, KY, USA. 2004.
- *Occurrences: the performative space of video*. Curated by Trevor Martin. Betty Rymer Gallery, Chicago, IL, USA. 2003.
- *Time Share: Spare Time*. Urban Institute for Contemporary Arts, Grand Rapids, MI, USA. 2003.

- *Welcome to the Avant-Garde*. (Featured Performance) Curated by Thomas Mulready. Performance Art Festival+Archives, Cleveland, OH, USA. 2003.
- *Pictorial Seams*. Curated by Jennifer Talbot. Betty Rymer Gallery, Chicago, IL, USA. 2002.
- *Performing On The Edge*. Curated by Kym Olsen. First Annual New Haven Fringe Festival, (untitled) space, New Haven, CT, USA. 2002.
- *Slant: Bold Asian American Images*. Curated by Melissa Hung. DiverseWorks, Houston, TX, USA. 2002.
- *Anatomies: Contemporary Performance in Chicago*. Curated by Cory Gearhardt and Matthew Wilson. Columbia College, Chicago, IL, USA. 2002.
- *Interrogating Diversity*. Betty Rymer Gallery, Chicago, IL, USA. 2002.
- *I Wish I'd Thought of That! Performance Art History Repeats Itself*. Curated by Katherine Behar, Jennifer Dowlin-Kelly, Thea Miklowski, and Kevin Newhall. The Sparerroom, Chicago, IL, USA. 2001.
- *An Evening of Performance Art*. Gallery 2, Chicago, IL, USA. 2000.
- *Juried Group Show*. Gallery 2, Chicago, IL, USA. 2000.
- *Five Times Faster*. Curated by Chicago Time Arts eXhibitions. The Sparerroom, Chicago, IL, USA. 2000.
- *BFA Thesis Exhibition*. The School of the Art Institute of Chicago, Chicago, IL, USA. 2000.
- *Land Fill*. Gallery 2, Chicago, IL, USA. 2000.
- *It's About Time: A Durational Performance Event*. Curated by Chicago Time Arts eXhibitions. The Sparerroom, Chicago, IL, USA. 2000.
- *New York / Chicago / Los Angeles Exchange*. Curated by Victorine Müller. Istituto Svizzero, Rome, Italy. 1999.
- *Juried Group Show*. Gallery 2, Chicago, IL, USA. 1999.
- *Tough Nights*. Curated by Melinda Moran. Tough Gallery, Chicago, IL, USA. 1998.
- *Juried Group Show*. Gallery 2, Chicago, IL, USA. 1997.

**:: EXHIBITIONS – SELECTED GROUP / DISORIENTALISM** (Collaboration with Marianne M. Kim)

- *To Spread a Table Fuller*. (Disorientalism.) Curated by Jaclyn Jaconetta and Alexandra Wilson. Miranda Kuo Gallery, New York, NY, USA. 2017.
- *Food Nostalgia*. (Disorientalism.) Curated by Amanda MacDonald Crowley. Radiator Arts Gallery, Long Island City, NY, USA. 2016.
- *Embodied Place*. (Disorientalism.) Curated by Amy Franceschini and Russell Dudley. Sierra Nevada College Garage Door and Tahoe Gallery, Incline Village, NV, USA. 2015. [Digital Catalogue.]
- *Wonder Women*. (Disorientalism.) Curated by Howard Oransky and Frenchy Lunning. Katherine E. Nash Gallery, Minneapolis, MN, USA. 2015.
- *MANIFEST! Choreographing Social Movements in the Americas*. (Disorientalism.) Curated by the Hemispheric Institute. FOFA Gallery, Concordia. Montreal, Canada. 2014. [Catalogue.]
- *Rapid Pulse*. (Disorientalism.) Curated by Joseph Ravens and Steven Bridges. DEFIBRILLATOR, Chicago, IL, USA. 2014.
- *Performing Economies*. (Disorientalism.) Curated by Stephanie Rothenberg. University of Buffalo, Buffalo, NY, USA. 2014.
- *NATUREHOODFULLESSNESS*. (Disorientalism.) Curated by Taisha Paggett. Pieter, Los Angeles, CA, USA. 2013.
- *The Wassaic Project Winter Benefit*. (Disorientalism) Curated by Eve Biddle, Bowie Zunino and Jeff Barnett-Winsby. Brooklyn, NY, USA. 2013.
- *Till*. (Disorientalism) Curated by Lynn Sullivan. Four Letter Projects, Brooklyn, NY, USA. 2012.
- *ISEA2012: Machine Wilderness*. (Disorientalism) Curated by ISEA (International Symposium on Electronic Art). Albuquerque, NM, USA. 2012.
- *The Wassaic Project Summer Festival*. (Disorientalism.) Curated by Eve Biddle, Bowie Zunino, and Jeff Barnett-Winsby. Wassaic, NY, USA. 2012.
- *Collider 4: Spectacle*. (Disorientalism) Group exhibition. Curated by Markus Vogl, Rod Bengston, Tony Samangy, and Margarita Benitez. Emily Davis Gallery, University of Ohio, Akron, OH, USA. 2012,
- *The Affect Factory*. (Disorientalism.) Curated by *Women and Performance*. New York University, New York, NY, USA. 2012.
- *FIRE/SKY/WATER...REPRODUCTION*. (Disorientalism.) Curated by Carlos Rigau. de la Cruz Collection, Miami, FL, USA. 2011.
- *Dis-Robed*. (Disorientalism.) Curated by Kathleen Smith. The Wassaic Project Summer Festival, Wassaic, NY, USA. 2010.
- *Mediations Biennale*. (Disorientalism.) Poznan, Poland. 2008.
- *Performance Studies International (PSi 13)*. (Disorientalism.) New York University, New York, NY, USA. 2007.
- *video\_dumbo*. (Disorientalism.) Curated by Gabriela Monroy & Casper Stracke. DUMBO, Brooklyn. 2007.
- *11th Annual D.U.M.B.O. Art Under the Bridge Festival*. (Disorientalism.) Brooklyn, NY, USA. 2007.
- *Office of All Sorts of Backwards Productions' Holiday Pageant*. (Disorientalism.) Curated by Meg Duguid. Galapagos, Brooklyn, NY, USA. 2005.

**:: EXHIBITIONS – CURATED**

- *Kerry Downey: This is a reenactment but this time will be different*. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2023 [upcoming].
- *Sarada Rauch: If All Things Were Equal, You'd Only Be the Sequel*. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2022.
  - View online: [https://newmediartspace.info/exhibitions/2022\\_sarada-rauch\\_if-all-things-were-equal/index.html](https://newmediartspace.info/exhibitions/2022_sarada-rauch_if-all-things-were-equal/index.html)
- *Pinar Yolaçan: Body-Image*. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2022.

- View online: [https://newmediartspace.info/exhibitions/2022\\_pinar-yolacan\\_body-image/index.html](https://newmediartspace.info/exhibitions/2022_pinar-yolacan_body-image/index.html)
- *kate-hers RHEE: Inventing Genealogies*. Solo virtual exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2021.
  - View online: [https://newmediartspace.info/exhibitions/2021\\_kate-hers-rhee\\_inventing-genealogies/](https://newmediartspace.info/exhibitions/2021_kate-hers-rhee_inventing-genealogies/)
- *Recto & Verso*. Group virtual exhibition, curated by Katherine Behar. Medrar for Contemporary Art, Cairo, Egypt. 2021.
  - View online: <https://cil.medrar.org/>
- *Prajakta Potnis: The Slow Burn*. Solo virtual exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2021.
  - View online: [https://newmediartspace.info/exhibitions/2021\\_prajakta-potnis\\_the-slow-burn/](https://newmediartspace.info/exhibitions/2021_prajakta-potnis_the-slow-burn/)
- *Archiving HOWDOYOU SAY YAMINAFRICAN?: Process Over Product*. Solo virtual exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2020.
  - View online: [https://newmediartspace.info/exhibitions/2020\\_yams\\_archiving/](https://newmediartspace.info/exhibitions/2020_yams_archiving/)
- *Stephanie Rothenberg: Aphrodisiac in the Machine*. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2020.
- *Peggy Ahwesh: Unsettled States*. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2019.
- *Lily Benson: Future Mechanism Replacement*. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2019.
- *Andrew Demirjian: pause+rewind+connect+combine+sequence+delay+repeat*. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2018.
- *Carla Gannis: Augmented Gardens and Other Emoji Delights*. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2017.
- *Elise Rasmussen: Unbecoming*. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2016.
- *Immersive Worlds Art Exhibition*. Group exhibition, curated by Katherine Behar. Baruch Performing Arts Center & New Media Artspace, New York, NY, USA. 2016.
- *Nicholas O'Brien: The Four Tools*. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2016.
- *Jenny Perlin: Open Sentence*. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2015.
- *Zachary Fabri: X Black Y*. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2015.
- *Marina Zurkow: NeoGeo/Landfill Club*. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2014.
- *Lynn Sullivan: Super Impose*. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2014.
- *Jillian McDonald: Something Wicked (This Way Comes)*. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2014.
- *Ira Eduardovna: Terminus*. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York, NY, USA. 2013.
- *ON/OFF*. Performance exhibition, curated by Marianne M. Kim and Katherine Behar. DEFIBRILLATOR, Chicago, IL, USA. 2011.
- *And Another Thing*. Group exhibition, curated by Katherine Behar and Emmy Mikelson. The James Gallery, CUNY Graduate Center, New York, NY, USA. 2011. [Catalogue]
- *I Wish I'd Thought of That! Performance Art History Repeats Itself*. Group exhibition, curated by Katherine Behar, Thea Miklowski, Kevin Newhall, and Jennifer Dowlin-Kelly. The Spareroom, Chicago, IL, USA. 2001. [Catalogue]

## :: PUBLICATIONS – BOOKS

- *Object-Oriented Feminism*, edited by Katherine Behar (Minneapolis: University of Minnesota Press, 2016).
  - “An Introduction to OOF” has been translated into Portuguese, Russian, and Lithuanian (excerpt).
- Katherine Behar, *Katherine Behar: Data's Entry / Veri Giriş'i* (Istanbul: Pera Museum, 2016).
  - Includes contributions by Patricia Ticineto Clough, Fatma Colakoglu, Alexander R. Galloway, Tung-Hui Hu, Daniel Rosenberg, Ulya Soley.
  - Translations: Bilingual English/Turkish
- *And Another Thing: Nonanthropocentrism and Art*, edited by Katherine Behar and Emmy Mikelson (Earth, Milky Way: punctum books, 2016).
  - Includes contributions by Bill Brown, Patricia Ticineto Clough, Robert Jackson.
- Katherine Behar, *Bigger than You: Big Data and Obesity* (Earth, Milky Way: punctum books, 2016).
- Katherine Behar, *Katherine Behar: E-Waste* (Lexington: Tuska Center for Contemporary Art, 2014).
  - Includes contributions by Anna Watkins Fisher, Dmitri Strakovsky.
- *I Wish I'd Thought of That! Performance Art History Repeats Itself*, edited by Katherine Behar, Thea Miklowski, Kevin Newhall, and Jennifer Dowlin-Kelly (Chicago: The Spareroom, 2001).

## :: PUBLICATIONS – JOURNAL ARTICLES

- Katherine Behar, “Do Baskets Contain Computation’s Counterhistory?” *The Hoosac Institute Journal* 9 (September 2021).
  - Read online: <https://hoosacinstitute.com/Katherine-Behar>
- Katherine Behar, interviewed by Anna Mirzayan. “Objects That Matter: Bodies, Art, and Big Data,” *Chiasma: A Site For Thought*. Issue 5 (May 14, 2019).
- Katherine Behar. “Введение в Объектно-ориентированный феминизм, Часть 2,” translated by Anastasia Inopina with Alla Mitrofanova, German Preobrazhensky, Galina Rymbu, and Ekaterina Zakharkiv. *Сигма*. (February 19, 2019).
- Katherine Behar. “Введение в Объектно-ориентированный феминизм, Часть 1,” translated by Anastasia Inopina with Alla Mitrofanova, German Preobrazhensky, and Galina Rymbu. *Сигма*. (November 22, 2018).
- Katherine Behar. “Uma introdução ao OOF,” translated by Camila Vieira da Silva and Julio Bezerra. *Revista ECO-Pós*. Vol. 21, no. 2 (2018): Realismo Especulativo.
- Katherine Behar, “E-Waste,” *Lateral*. Vol 3. (May 2014).
- *In Search of Digital Feminisms*, Katherine Behar and Silvia Ruzanka, special section guest editors. *Lateral* 2. (May 2013).
  - Katherine Behar and Silvia Ruzanka, “Ungoogable: In Search of Digital Feminisms” in *In Search of Digital Feminisms*.
- Katherine Behar, “The Problem with Platforms,” in *Future Publishing: Visual culture in the age of possibility*, edited by Mark Little and Marquard Smith. *Journal of Visual Culture* (March 2013).
- Silvia Ruzanka and Katherine Behar, “Open Dialogue, Feminism and New Media Art: Hot or Not?” *Media-N* 7, no. 2 (Fall 2011).
- Katherine Behar, “Capturing Glocality—Online Mapping Circa 2005: Mapping Glocalities.” *Parsons Journal for Information Mapping* 1, no. 4 (October, 2009).
- Katherine Behar, “INImaging.” *Visual Communication Quarterly* 16, no. 3 (July–September, 2009).
- Katherine Behar, “Capturing Glocality—Online Mapping Circa 2005: Mapping Territories.” *Parsons Journal for Information Mapping* 1, no. 1 (January, 2009).
- Katherine Behar, “Flash[dot]Flatness: Spatial Metaphors in Dot Syntax ActionScript in Macromedia Flash 5.” *Extensions: The Online Journal for Embodied Technology* 1, no. 1 (2004). Department of World Arts and Culture, UCLA.

## :: PUBLICATIONS – BOOK CHAPTERS

- Katherine Behar, “What’s hard . . .” in *Encyclopedia of Things*, edited by Elisabeth Smolarz. (Leipzig: Spector Books OHG, 2022).
- Katherine Behar, “Artificial Ignorance!” in *Chimeras: Inventory of Synthetic Cognition*, edited by Anna Engelhardt and Ilan Manouach. (Athens: Onassis Publications, 2022).
- Katherine Behar, “Bigger than You: Big Data and Obesity” in *The Aesthetics and Politics of the Online Self*, edited by Donatella Della Ratta, Peter Sarram, Geert Lovink, and Teresa Numerico. (London: Palgrave, 2022).
- Katherine Behar, “Objektai ir prieštaros / Objects and Objections (excerpt from ‘An Introduction to OOF’),” (translated by Tomas Čiučelis) in *Nida Art Colony. On Lines and Rituals* (ed. Vytautas Michelkevičius) (Vilnius: Log No. 9, Nida Art Colony of Vilnius Academy of Arts, 2019).
- Katherine Behar, “Wasting Away: Thoughts on ‘Digital Trash’” in *Digital Trash*, edited by Jim Brown and Robert Emmons. (Camden: Stedman Gallery at Rutgers University, 2018).
- Katherine Behar, Fatma Colakoglu, and Ulya Soley, “Greenbots Where the Grass Is Greener: An Interview with Katherine Behar” in *Why Look at Plants? The Botanical Emergence in Contemporary Art*, edited by Giovanni Aloï. (Boston: Brill Publishers, 2018).
- Katherine Behar, “‘Seeing Things’ in Data Visualization” in *Katherine Behar: Data’s Entry / Veri Girişi* (Istanbul: Pera Museum, 2016).
- Katherine Behar and Eben Kirksey, “Nonhuman Solidarities: Katherine Behar and Eben Kirksey Discuss *High Hopes (Deux)*” in *Imperceptibly Slowly Opening*, edited by Caroline Picard. (Chicago: Green Lantern Press, 2016).
- Katherine Behar, “The Other Woman,” in *After the “Speculative Turn”: Realism, Philosophy, and Feminism*, edited by Katerina Kolozova and Eileen Joy (Earth, Milky Way: punctum books, 2016).

## :: PUBLICATIONS – PROCEEDINGS

- Katherine Behar, Silvia Ruzanka, and Ben Chang, “There’s an app for that shirt! Evaluation of augmented reality tracking methods on deformable surfaces for fashion design.” *Symposium on Electronic Imaging Science and Technology Proceedings* (January, 2013).
- Ben Chang, Silvia Ruzanka, and Katherine Behar, “Avatar Impotence: On ‘User Will,’ ‘Avatar Agency,’ and ‘System Control,’” in *Second Life. CyberWorlds 2011 Proceedings*. (October 2011).
- Katherine Behar and Silvia Ruzanka, “Ambient Clumsiness.” *Symposium on Electronic Imaging Science and Technology Proceedings* (January, 2010).
- Katherine Behar, “Command and Control: Cybernetics and BDSM.” *Digital Arts and Cultures 2009 Proceedings* (December, 2009).
  - Translated into Spanish by Holobionte Ediciones, 2021.

## :: PUBLIC PRESENTATIONS

- “What’s Automation Between Friends?” Invited Artist Lecture. Shelter Art Space. Alexandria, Egypt. January 19, 2023.
- “What’s Automation Between Friends?” Invited Artist Lecture. INTERFERENCE. Tunis, Tunisia. January 9, 2023.
- “Digitally Divided: On Data and Divisiveness” Invited Artist Lecture. Medrar. Cairo, Egypt. January 5, 2023.
- “What Sense Makes.” Panel presentation for Society for Literature, Science and the Arts “Reading Minds” conference. West Lafayette, Indiana, USA. October 7, 2022.
- “Non-Expertise in Artistic Research.” Invited panel presentation for “Artistic and Academic Research at Institutions of Higher Education” at “Artistic Research: Method, Strategy, and Outreach” Symposium, Landesverband Bildende Kunst Sachsen e. V. & EU4ART, Dresden, Germany [online]. July 8, 2022.
- “What’s Automation Between Friends?” Invited artist lecture. Digital Arts Department, Universität für angewandte Kunst Wien/ University of Applied Arts Vienna. Vienna, Austria [online]. June 2, 2022.
- “What’s Automation Between Friends?” Invited artist lecture. Fine Arts Department, Trinity College. Hartford, CT, USA. April 22, 2022.
- “Comments on gender and careers in the arts.” Invited panelist for “Women in the Arts Panel,” Baruch Undergraduate Student Government. New York, NY, USA [online]. March 15, 2022.
- “Writing Art/Making Theory” Invited artist presentation. DXARTS, University of Washington at Seattle. Seattle, WA, USA [online]. March 4, 2022.
- *Anonymous Autonomous* Pop-Up. Public process demonstration. Ford Motor Corporation Robotics Building Atrium. Robotics Institute, University of Michigan. Ann Arbor, MI, USA. January 28, 2022.
- “What’s Automation Between Friends?” Invited artist lecture. College for Creative Studies. Detroit, MI, USA. January 20, 2022.
- “Comments on Maritime Messaging: Red Hook.” Invited panel presentation for “Climate Change: Artists Respond.” We Are Climate Change (WACA) at Weissman School of Arts and Sciences, Baruch College. New York, NY, USA [online]. November 18, 2021.
- “Artificial Ignorance: A Retronymic Countergenealogy of AI.” Panel presentation for Society for the Social Studies of Science (4S) “Good Relations: Practices and Methods in Unequal and Uncertain Worlds,” conference. Toronto, Ontario, Canada [online]. October 8, 2021.
- “Artificial Ignorance Roundtable.” Roundtable presentation for Society for Literature, Science, and the Arts “Energy” conference. Ann Arbor, Michigan, USA [online]. October 2, 2021.
- “Backups & Backchannels: From Saving to Secrets in Art, Technology, and Women’s Empowerment.” Invited keynote for Creative Impact Lab Cairo. Zero1 International Exchange hosted by Medrar for Contemporary Art. Cairo, Egypt [online]. June 16, 2021.
- “Extending Feminist Solidarities to the Object World.” Invited panel presentation. People for Womxn in Philosophy, Oxford University, Oxford, United Kingdom [online]. February 11, 2021.
- “Tzu Nyen Ho’s Critical Dictionary of Southeast Asia.” Moderator for artist presentation. Mishkin Gallery. New York, NY, USA [online]. February 4, 2021.
- “E-Waste and OOF.” Invited interview. Tasawar Studio Program ON | OFF public programming. Tunis [online]. January 28, 2021.
- “Objects Object! Things That Talk Back.” Invited public lecture. From the Convergence Zone Speaker Series, MFA in Creative Writing and Poetics, University of Washington, Bothell. Bothell, WA, USA [online]. October 29, 2020.
- “A Speculative Lecture on ‘Artificial Ignorance’.” Invited Performance Lecture in conjunction with “Mind the Deep - Artificial Intelligence & Artistic Creation.” Ming Contemporary Art Museum (McaM), Shanghai, China [online]. March 21, 2020.
- “Digitally Divided: The Art of Algorithmic (In)Decision.” Lansdowne Lecture for the Cultural, Social & Political Thought Program. University of Victoria. Victoria, Canada. February 27, 2020.
- “Digitally Divided: The Art of Algorithmic (In)Decision.” School of Architecture, Art, and Planning. Cornell University. Ithaca, NY, USA. February 20, 2020.
- “Recent Work: *Maritime Messaging / Knock Knock / Anonymous Autonomous*.” Invited public presentation. Leonardo Education and Art Forum (LEAF) Rendezvous Event, NY LASER. New York, NY, USA. February 2, 2020.
- “Comments on *Roomba Rumba* and *Knock Knock*.” Invited artist presentation for “Arts, Culture, and Digital Transformation: Banff Digital Arts Summit” Banff Centre, Banff, Canada. November 23, 2019.
- “Machine Learning and Cryptographic Consciousness: From Adversariality to Abdication.” Invited Lecture for “Lectures on Ahuman Pedagogy” Speaker Series. University of Alberta. Edmonton, Canada. November 22, 2019.
- “Backups.” Invited Artist Lecture. Alberta University of the Arts. Calgary, Canada. November 19, 2019.
- “A GAN. Again. A Nonce. Anon. . . . And a GPU.” Conference presentation for Tuning Speculation VII. Toronto, Canada. November 16, 2019.
- “Artificial Ignorance and Adversarial Networks.” Panel presentation for Society for Literature, Science and the Arts “Experimental Engagements” conference. Irvine, CA, USA. November 8, 2019.
- “Response: Non-extraction.” Invited discussant for “Diagrams of Power: Non-extractive methods in creative and research practice.” Panel response for Society for Literature, Science and the Arts “Experimental Engagements” conference. Irvine, CA, USA. November 8, 2019.
- “Eco/Art/Tech Interventions.” Public presentation for “EcoArt Salon” Series. Rutgers University. Newark, NY, USA. October 3, 2019.



- “Backups.” Invited Public Artist Lecture. Framingham State University. Framingham, MA, USA. September 11, 2019.
- “Slippery When Wet: Muddled Meanings in *Maritime Messaging: Red Hook*.” Panel presentation for Open Fields “UN/GREEN: Naturally Artificial Intelligences” conference. Riga, Latvia. July 5, 2019.
- “What Sense Makes.” Panel presentation for Society for Literature, Science and the Arts Europe (SLSAeu) “SpaceTime” conference. Athens, Greece. June 27, 2019.
- “Digitally Divided: Data and Divisiveness.” Invited Keynote Lecture for “The Visual Logic/s of Feminism/s,” Visual Culture Spring Symposium, Wayne State University. Detroit, MI, USA. April 12, 2019.
- “Comments on women and friendship in art.” Invited Comment for “Pairs: Women’s Friendship in The Art World,” organized by Gabriela Vainsencher. A.I.R. Gallery. New York, NY, USA. March 29, 2019.
- “Digitally Divided: The Art of Algorithmic (In)Decision.” Invited CRITICAL x DESIGN Lecture. Center for Ethics, Society, and Computing, University of Michigan. Ann Arbor, MI, USA. March 20, 2019.
- “Digitally Divided.” Invited Alumni Lecture. Hunter College, City University of New York. New York, NY, USA. December 19, 2018.
- “Introduction to Artificial Ignorance.” Panel presentation for Society for Literature, Science and the Arts “Out of Mind” conference. Toronto, Canada. November 17, 2018.
- “Personalities Without People / Anonymous Autonomous.” Invited panel presentation for “What’s Next? Distributed Intelligence & the Technosphere.” Royal College of Art, Gorvy Theater, London, United Kingdom (online). November 14, 2018.
- “What Sense Makes: From Sensors to the Production of Cryptographic Consciousness.” Conference presentation for Tuning Speculation VI. Bloomington, IN, USA. November 2, 2018.
  - View online: [https://www.youtube.com/watch?v=FIUQoJ\\_jPqw&feature=youtu.be](https://www.youtube.com/watch?v=FIUQoJ_jPqw&feature=youtu.be)
- “‘Seeing Things’ in Data Visualization.” Invited panel presentation for “Technologies of the Real” MFA in Creative Writing at UW Bothell conference. Bothell, WA, USA. September 29, 2018.
- “Digitally Divided.” Invited Artist Lecture, Department of Art Visiting Artist Program Lecture Series. University of Massachusetts at Amherst. Amherst, MA, USA. September 20, 2018.
- “Artificial Ignorance.” Video lecture. FEMeeting: Women in Art, Science and Technology, Naturarte & Cultivamos Cultura, São Luís, Odemira, Portugal. June 19, 2018.
- Roundtable discussant. *Objects of Study: Methods and Materiality in Theater and Performance Studies*. CUNY Graduate Center, New York City, NY, USA. May 10, 2018.
- “What Makes Sense? Environmental Sensing and Nonhuman Sense.” Invited plenary for Environmental Humanities Symposium. Cogut Institute of the Humanities, Brown University, Providence, RI, USA. April 6-7, 2018.
  - View online: [https://www.youtube.com/watch?v=cQuNkt9jPok&feature=youtu.be&t=2438&fbclid=IwAR31q8QBwScVTrKnD3bpVFfa-5NhCORS6WaHYNuPCgWU\\_1W2WuamPXjyTiao](https://www.youtube.com/watch?v=cQuNkt9jPok&feature=youtu.be&t=2438&fbclid=IwAR31q8QBwScVTrKnD3bpVFfa-5NhCORS6WaHYNuPCgWU_1W2WuamPXjyTiao)
- “What Makes Sense? Nonhuman Sensing, Peripheries, and Object-Oriented Feminism.” Invited philosophy colloquium lecture. Colorado College, Colorado Springs, CO, USA. February 8, 2018.
- “Autonomous Vehicles and Transportation Equity: Plague, Panacea, or Something In Between?” Invited panel discussant. Robert Morris University, Pittsburgh, PA, USA. January 31, 2018.
- “Optimized, not Optimistic.” Invited Artist Lecture. Media Arts Visiting Artist/Scholar-in-Residence Lecture. Robert Morris University, Pittsburgh, PA, USA. January 23, 2018.
- “Optimized, not Optimistic.” Invited Artist Lecture. Clark House Initiative. Mumbai, India. January 7, 2018.
- “Personalities Without People.” Conference presentation for Tuning Speculation V. Toronto, Canada. 2017.
  - View online: <https://www.youtube.com/watch?v=74sczPGxARg>
- “Response: Temporality, Feminist Responsibility, and Capital Accumulation,” Panel Respondent for Society for Literature, Science and the Arts “Out of Time” conference. Arizona State University, Tempe, AZ, USA. November 10, 2017.
- “Object-Oriented Feminism and Art.” Invited speaker for “The Unforgettables” art and feminism reading group, organized by Ofri Cnaani and Roxana Fabius. A.I.R. Gallery, Brooklyn, NY, USA. June 26, 2017.
- “Artistic Practices of the Online Self.” Invited Artist Lecture for Selfie Conference: Fear and Loathing of the Online Self, Roma Tre University. Rome, Italy. May 23, 2017.
  - View online: <https://vimeo.com/226269434>
- “College Talk: The Visual Arts of Today and Tomorrow.” Radio interview with Dean Aldemaro Romero. Baruch College, New York, NY, USA. May 17, 2017.
- “Thing Tank: Elsewhere/Where Else.” Invited respondent for Cabinet Magazine panel, organized by Bill Brown. Cabinet, Brooklyn, NY, USA. May 13, 2017.
- “Remarks.” Invited remarks. Authors’ Reception for Baruch Faculty Authors of Books Published in 2016. Baruch Bookstore. New York, NY, USA. April 27, 2017.

- “Art, Big Data, and Managing Risk.” Invited Artist Lecture. Amundi Ladies Art Luncheon, Amundi Distributors, The Capital Grille. New York, NY, USA. April 26, 2017.
- *Object-Oriented Feminism* Book Event. Stamps School of Art and Design, University of Michigan. Ann Arbor, MI. USA. March 14, 2017.
- “Optimized, not Optimistic.” Invited Artist Lecture. Department of Art, Rensselaer Polytechnic Institute. Troy, NY, USA. March 9, 2017.
- “Roombas, Plants, and Human/Nonhuman Solidarities.” Invited Artist Lecture. Center for Arts and Entertainment Technologies, University of Texas at Austin, Austin, TX, USA. February 21, 2017.
- *Object-Oriented Feminism* Book Event. The James Gallery at the Center for the Humanities, The CUNY Graduate Center. New York, NY, USA. December 7, 2016.
  - View online: <https://vimeo.com/194870389> (part 1), <https://vimeo.com/194872166> (part 2)
- “Speaking Volumes: Communicative Capitalism, Context Collapse, and Decelerationist Aesthetics.” Invited Keynote Lecture for Tuning Speculation IV: De-Tuning Speculation Conference. Toronto, Canada. November 18, 2016.
  - View online: <https://www.youtube.com/watch?v=lfTzfu03oiQ>
- “Taking Up Space, an afternoon of readings about objects and feminism.” Invited panel participant. NURTUREart. Brooklyn, NY, USA. November 13, 2016.
- “Book Panel: *Object-Oriented Feminism* (University of Minnesota Press)—With Katherine Behar and Contributors.” Society for Literature, Science and the Arts Conference. Atlanta, GA, USA. November 4, 2016.
- “Optimized, not Optimistic.” Invited Artist Lecture. New Art Center, William Paterson University. Wayne, NJ, USA. October 12, 2016.
  - View online: <https://www.youtube.com/watch?v=nDGmIVv2ysl&t=2272s>
- “Four Books in Six Minutes.” Book Pecha Kucha. Open Fields Festival, curated by RIXC. National Library of Latvia. Riga, Latvia. October 1, 2016.
- “Optimized, not Optimistic.” Invited Artist Lecture. MA in Ecology and Contemporary Performance program, Helsinki University of the Arts. Helsinki, Finland. September 26, 2016.
- “Empathy, Technology and Collective Intelligence.” Panel participant. “Interfaces for Empathy” festival, curated by Pixelache. Lapinlahti Hospital Auditorium. Helsinki, Finland. September 23, 2016.
- “Optimized, not Optimistic.” Invited Artist Lecture. Pera Museum, Istanbul, Turkey. September 8, 2016.
  - View online: [https://www.youtube.com/watch?v=\\_uvrYkOXer0](https://www.youtube.com/watch?v=_uvrYkOXer0)
- “Feminist Data Visualization.” Invited guest for Week 2 of month-long online discussion on -empyre- listserv, (<http://empyre.library.cornell.edu/index.php>), curated by Christina McPhee. July 8–14, 2016.
- “#Hashtag Politics: Social Media and the 2016 Presidential Campaign.” Moderator for Campaign ‘16@Baruch. Baruch College Performing Arts Center, New York, NY, USA. May, 5, 2016.
- “I Wasn’t Just Saying What You Wanted To Hear...” Artists’ discussion at The Alice. Seattle, WA, USA. March 19, 2016.
- “Junk Food Brunch” Artists’ walkthrough for “Food Nostalgia” at Radiator Gallery, Long Island City, NY, USA. February 28, 2016.
- “This Is Why We Can’t Have Nice Things.” Paper presentation on “Object-Oriented Feminism 5—Dead or Alive: Necro Niceties” for *After Biopolitics*, Society for Literature, Science and the Arts, Houston, TX, USA. 2015.
- “Bigger Than You.” Paper presentation for “Waste,” private art and culture discussion at The Lost Marbles Salon, Boston, MA, USA. 2015.
- “E-Waste: ‘Modeling’ post-species.” Paper presentation for *After Extinction*, Center for 21<sup>st</sup> Century Thought. Milwaukee, IL, USA. 2015.
- “Underhanded: Digital Digits, Manual Manipulation, and Nonhuman Art.” Invited lecture for Gvu Brown Bag Seminar Series. Georgia Institute of Technology. Atlanta, GA, USA. 2015.
  - View online: <http://www.gvu.gatech.edu/event/brown-bag-archive/gvu-center-brown-bag-seminar-series-katherine-behar>
- “Imagine!: Alternative Histories and Identities, a Feminist Story of Technology.” Video Dialogue between Katherine Behar and Irina Aristarkhova for FemTechNet “Dialogues in Feminism, Technology and Culture.” University of Michigan. Ann Arbor, MI, USA. 2014.
  - View online: <https://vimeo.com/109511647>.
- “E-Waste.” Paper presentation for “Media Interventions,” at *Ecologies, Cultural Studies Association Conference*. Salt Lake City, UT, USA. 2014.
- “E-Waste.” Paper presentation for “Hospitality/Hostility,” at *Anthropocene Feminism*, Center for 21<sup>st</sup> Century Thought. Milwaukee, IL, USA. 2014.
- “Even the Ugly Bits.” Invited lecture for Performances, Lectures, and Screenings of Media Art (PLASMA) series. Department of Media Studies, University of Buffalo. Buffalo, NY, USA. 2014.
  - View online: <https://www.youtube.com/watch?v=IE3EJfPBzw>.
- “The Art Journal Website: A Case Study on Remediation,” Paper presentation for “The Art Bulletin Online?” Panel at the College Art Association Conference, Chicago, IL, USA. 2014.
- “Bigger Than You.” Paper presentation for “Fat, Black Monkeys: Systems thinking and critical culture in the choreography of The Other,” Panel / Workshop at the Department of Theater and Performance Studies, at Stanford University, Palo Alto, CA, USA. 2013.
- “‘Seeing Things’ in Data Visualization.” Paper presentation for “Object-Oriented Feminism 3: Deviance” Panel at *Postnatural*. Society for Literature, Science and the Arts, Notre Dame, IN, USA. 2013.
- “Decelerated Data: Choreographing Lethargy in Big Data and Obesity.” Paper presentation for “Fat, Black Monkeys: Systems thinking and



- critical culture in the choreography of The Other” Panel at *Postnatural*. Society for Literature, Science and the Arts, Notre Dame, IN, USA. 2013.
- “And Another Thing.” Reading and screening for “A Rogue Frequency.” Center for Transformative Media. Parsons, The New School for Design. New York, NY, USA. 2013.
  - “Race, Labor, Food and Performance in Disorientationism’s *The Food Groups*.” Keynote address at MOCA’s Women on the Rise! 2nd Annual Girls Summit. Museum of Contemporary Art, Miami, FL, USA. 2013.
  - “Race, Labor, Food and Performance in Disorientationism’s *The Food Groups*.” Presentation for “Home-Cooked: Race and Food in U.S. Popular Culture” at Stanford University, Palo Alto, USA. 2013.
  - “Even the Ugly Bits.” Invited lecture for Digital Humanities Distinguished Speaker Series. Rochester Institute of Technology. Rochester, NY, USA. 2013.
  - “On Lethargies of/Choreographies in Big Data.” Paper presentation for “Fat, Black Monkeys: Systems thinking and critical culture in the choreography of The Other,” Panel at Congress on Research in Dance 2013 Special Topics Conference, Tactical Bodies: The Choreography of Non-Dancing Subjects. University of California, Los Angeles. Los Angeles, CA, USA. 2013.
  - “New Media Arts: Video and Performance.” presentation for BCTC Teaching and Technology Conference. Baruch College, CUNY, New York, NY, USA. 2013.
  - “There’s an App for That Shirt! Evaluation of augmented reality tracking methods on deformable surfaces for fashion design.” Paper presentation (with Ben Chang and Silvia Ruzanka) for “The Engineering Reality of Virtual Reality” Conference at Symposium on Electronic Imaging Science and Technology. San Francisco, CA, USA. 2013.
  - “Bigger Than You: Big Data and Obesity.” Paper presentation for “Object-Oriented Feminism 2: Getting Closer” Panel at *Nonhuman*, Society for Literature, Science and the Arts, Milwaukee, WI, USA. 2012.
  - “Ready Mix.” Artist talk at The Wassaic Project Summer Festival. Wassaic, NY, USA. 2012.
  - “Publishing NOW, digitally.” Paper presentation for “Futures of Visual Culture Publishing” panel for *Visual Culture NOW*, The International Association for Visual Culture NYC Conference. New York, NY, USA. 2012.
  - “Disorientationism.” Invited guest artist presentation for AAFAA’s Asian Pacific American Heritage Month. US Department of State. Washington, D.C., USA. 2012.
  - “Abendland.” Discussant for “Street Views” screening series, curated by Anthony Titus & Paul Dallas. MAYSLES CINEMA, New York, NY, USA. 2012.
  - “*Compositions for Bit*.” Composers and choreographers panel for “Music Without Dance Festival” curated by Ne(x)tworks. Greenwich Music House, New York, NY, USA. 2012.
  - “*Art Journal* and the Digital Humanities.” Paper presentation for “Art History Meets the Digital Humanities” panel. College Art Association. Los Angeles, CA, USA. 2012.
  - *So Happy to be Here in the 21st Century*. (Disorientationism). Performance lecture. Convocation Address. Pacific Northwest College of Art. Portland, OR, USA. 2011.
  - “Disorientationism: Consuming Identity.” Paper presentation for “Consuming Asian America: International Network for Diasporic Asian Art Research.” Association for Asian American Studies Annual Conference. New Orleans, LA, USA. 2011.
  - “Facing Necrophilia, or ‘Botox Ethics.’” Paper presentation for “Object-Oriented Feminism: Programs” panel at *Ends of Life*. Society for Literature, Science and the Arts, Indianapolis, IN, USA. 2010.
  - “Response to *Programmed Visions*.” Respondent on book panel for *Programmed Visions: Software and Memory* by Wendy Hui Kyong Chun. *Ends of Life*. Society for Literature, Science and the Arts, Twenty-fourth Annual Conference. Indianapolis, IN, USA. 2010.
  - “Avatar Impotence: On User Will, Avatar Agency and System Control in *Second Life*.” Paper presentation (with Silvia Ruzanka and Ben Chang) for “Avatars and Humans,” Ecrea European Communication Preconference 2010. Hamburg, Germany. 2010.
  - “Ambient Clumsiness in Virtual Environments.” Paper presentation (with Silvia Ruzanka) for “The Engineering Reality of Virtual Reality” Conference, Virtual Reality Section, Human Vision and Electronic Imaging (HVEI) at Symposium on Electronic Imaging Science and Technology. San Jose, CA. 2010.
  - “Command and Control: Cybernetics and BDSM.” Paper presentation for “Sex and Sexuality” panel at Digital Arts and Culture. Irvine, CA. 2009.
  - “Command and Control: Cybernetics and BDSM.” Paper presentation for “Decoding, a Method of Performance / Performance, a Method of Decoding” panel at *Decoding*. Society for Literature, Science and the Arts, Atlanta, GA. 2009.
  - “Sympathy.” Lecture for “New Media Art & Affect” panel at Bridge Art Fair. New York City, NY. 2009.
  - “Live Chatter: Impersonal Impersonation of a Chatterbot Persona.” Performance lecture / Paper presentation at *Reiterations*, Society for Literature, Science and the Arts, Charlotte, NC. 2008.
  - “Technology as Architecture / Architecture as Technology.” Lecture. 7.stock. Dresden, Germany. 2008.
  - “R/W/X: (read/write/execute): Materiality of Code and Questions of Representation in New Media Art.” Paper presentation for “The Problems of New Media Art” panel at *CODE*, Society for Literature, Science and the Arts, Portland, ME, USA. 2007.
  - “Live Chatter: Impersonal Impersonation of a Chatterbot Persona.” Artist performance presentation at (re)Actor: 2nd International Conference on Digital Live Art. Leeds Metropolitan University. Leeds, UK. 2007.

- "Searching for the G/Local." Paper presentation for "The Googlization of Everything" panel at the NYU Department of Culture and Communication Graduate Student Conference. Brooklyn, NY. 2005.
- "talk to the machine!" Lecture for Interzone 02. De Balie Centre for Culture and Politics. Amsterdam, Netherlands. 2005.
- "Flash[dot]Flatness." Paper presentation for "Naked Apprehensions of Technology" panel at Version>02. Museum of Contemporary Art Chicago. Chicago, IL. 2002.

## :: CURATED PANELS & LECTURES

- Chair and Organizer of two-panel stream on "Artificial Ignorance" for *Reading Minds*, Society for Literature, Science and the Arts Conference. Purdue University, West Lafayette, IN, USA. 2022.
- Chair and Organizer of private workshop and public roundtable on "Artificial Ignorance" for *Energy*, Society for Literature, Science and the Arts Conference. University of Michigan, Ann Arbor, MI, USA [online]. 2021.
- Chair and Organizer of three-panel stream, "Artificial Ignorance" ('Adversarial Networks', 'In/Decision Making,' and 'Machine Seeing and Seeing Machines') for *Experimental Engagements*, Society for Literature, Science and the Arts Conference. Irvine, CA, USA. 2019.
- Chair and Organizer of two-panel stream, "Artificial Ignorance" ('(Machine) Learned Behaviors' and 'Gendering Automation and Automating Gender') for *Out of Mind*, Society for Literature, Science and the Arts Conference. Toronto, Canada. 2018.
- *Object-Oriented Feminism Book Event*. Center for the Humanities, CUNY Graduate Center, New York, NY, USA. 2016.
- Chair and Organizer of "Book Panel: *Object-Oriented Feminism* (University of Minnesota Press)—With Katherine Behar and Contributors." Society for Literature, Science and the Arts Conference. Atlanta, GA, USA. 2016.
- Chair and Organizer of three-panel stream, "Object-Oriented Feminism 5—DEAD OR ALIVE" ('Necro Niceties,' 'Out of Body,' and 'In Pieces') for *After Biopolitics*, Society for Literature, Science and the Arts, Houston, TX, USA. 2015.
- Chair and Organizer of panel discussion, "Power, Collaboration & Lies" for *Collective Creativity: Collaborations and Collectives in Feminist Art Practice*, The Feminist Art Project at College Art Association, Museum of Arts and Design, New York, NY, USA. 2015.
  - View online: <https://vimeo.com/124762238>.
- Chair and Organizer of roundtable discussion, "OOF: The Fluid Futures of Object-Oriented Feminism" for *Fluid*, Society for Literature, Science and the Arts, Dallas, TX, USA. 2014.
- Chair and Co-Organizer of two-panel stream, "Hospitality/Hostility," for *Anthropocene Feminism*, Center for 21<sup>st</sup> Century Thought. Milwaukee, IL, USA. 2014.
- Chair and Organizer of two-panel stream, "Object-Oriented Feminism 3: DEVIANCE" for *Postnatural*, Society for Literature, Science and the Arts, Notre Dame, IN, USA. 2013.
- Chair and Organizer of two-panel stream, "Object-Oriented Feminism: CLOSER" ('Getting Closer' and 'Even Closer') for *Nonhuman*, Society for Literature, Science and the Arts, Milwaukee, WI, USA. 2012.
- Co-organizer and Co-sponsor, "Metabolic Objects." Lecture by Hannah Landecker (UCLA) in conjunction with *And Another Thing* exhibition, the CUNY Graduate Center, New York, NY, USA. 2011.
- Moderator and Organizer, "No Thing Unto Itself: Object-Oriented Politics." Panel discussion with Noortje Marres (Goldsmiths), Shannon Mattern (The New School), and David Turnbull (Cooper Union) in conjunction with *And Another Thing* exhibition, the CUNY Graduate Center, New York, NY, USA. 2011.
- Co-organizer and Co-sponsor, "Contemporary Art and Neuroscience." Lecture by Suzanne Anker (School of Visual Arts), in conjunction with *And Another Thing* exhibition, the CUNY Graduate Center, New York, NY, USA. 2011.
- Co-organizer and Co-sponsor, "Art, Materiality and Time." Lecture by Bernard Stiegler (École de Philosophie d'Épinoeuil-le-Fleuriel, IRI, Georges Pompidou Center), in conjunction with *And Another Thing* exhibition, the CUNY Graduate Center, New York, NY, USA. 2011.
- Co-organizer and Co-sponsor "Speculative Realism." Panel discussion with Graham Harman (The American University of Cairo), Jane Bennett (Johns Hopkins), and Levi Bryant (Collins College), in conjunction with *And Another Thing* exhibition, the CUNY Graduate Center, New York, NY, USA. 2011.
- "New Media Art and Feminism: Hot or Not?" Co-Chair of Open Dialogue Session for the New Media Caucus Annual Meeting, New York City, NY, USA. 2011.
- Chair and Organizer of two-panel stream, "Object-Oriented Feminism" ('Programs' and 'Parts') for *Ends of Life*, Society for Literature, Science and the Arts, Indianapolis, IN, USA. 2010.
- Chair and Co-organizer (with Frenchy Lunning). "Decoding, a Method of Performance / Performance, a Method of Decoding," for *Decoding*, Society for Literature, Science and the Arts, Atlanta, GA. 2009.
- Co-Organizer (with Michael Zimmer), "The Googlization of Everything" Panel at NYU Department of Culture and Communication Graduate Student Conference. Brooklyn, NY. 2005.
- Co-Moderator and Co-Organizer (with Stephanie Rothenberg), "The Integrated Circuit? Embodiment, Difference, Resistance." Artists' panel discussion and workshops for Version>03. Museum of Contemporary Art Chicago, Chicago, IL. 2003.

## :: ART BIBLIOGRAPHY – SELECTED CRITICISM, REVIEWS, INTERVIEWS & PRESS

- Sebastian Althoff, "Fat Data: Production without Subject in Katherine Behar's *Clicks*" in *Body in Algorithms*, edited by Ashley Middleton and Georgia Perkins (London: Zero Corners, forthcoming 2022). (Criticism/Scholarly).
- Tung-Hui Hu, *Digital Lethargy* (Boston: MIT Press, 2022). (Criticism/Scholarly).
- Alisa Kronberger, *Diffractionsereognisse der Gegenwart. Feministische Medienkunst trifft Neuen Materialismus* (Köln: Transcript Verlag, 2022). (German-language Criticism/Scholarly).
  - Read online: <https://www.transcript-verlag.de/978-3-8376-6131-6> (Open access version)
- Tiio Suorsa, "Becomings of Digital Poetry: the carrier of memory in slow media practice," (Linz: Universität für künstlerische und industrielle Gestaltung, Kunstuniversität Linz, Institute für Medien, Interface Cultures, 2021). (Criticism/Scholarly).
- Katherine Behar, "On the Spot with Katherine Behar II," *The Brooklyn Rail* IGTV, June 12, 2021 (IGTV Studio Visit Interview).
  - View online: <https://www.instagram.com/tv/CQBavP7BPfK/>
- Katherine Behar, "On the Spot with Katherine Behar," *The Brooklyn Rail* IGTV, May 30, 2021 (IGTV Studio Visit Interview).
  - View online: <https://www.instagram.com/tv/CPf9De3Bn6b/>
- Alisa Kronberger and Lisa Krall, "Agential realism meets feminist art. A diffractive dialogue between writers, theories and art" *Matter: Journal of New Materialist Research* vol. 2, no. 2 (2021): 25–49. (Criticism/Scholarly).
- Katherine Behar, "From 'Back' to Forth: Finding Other Sides to Our Stories." *ZERO1* website. July 27, 2021 (Blog post).
  - Read online: <https://zero1.org/looking-forward-and-backing-up/>
- Katherine Behar, "Looking Forward and 'Backing Up'." *ZERO1* website. June 11, 2021 (Blog post).
  - Read online: <https://zero1.org/looking-forward-and-backing-up/>
- Yvonne Fang & Katherine Behar, "Technology, Labor, and Race: A Conversation with Katherine Behar." Virtual Asian American Art Museum (VAAAM) website. March 6, 2021 (Invited feature).
  - Read online: <https://vaaam.tome.press/chapter/spotlight-katherine-behar/>
- Matt Hansen, "On bearable heaviness: A new film series by Pera Museum." *Daily Sabah*, August 17, 2020. (Review).
  - Read online: <https://www.dailysabah.com/arts/reviews/on-bearable-heaviness-a-new-film-series-by-pera-museum>
- Shannon Mattern, "Maintenance and Care." *Places Journal*, November, 2018. (Image).
  - View online: <https://placesjournal.org/article/maintenance-and-care/>
- Tung-Hui Hu, "Wait, then Give Up: Lethargy and the Reticence of Digital Art." *Journal of Visual Culture*. Vol. 163, no. 3 (January 2018): 337–354. (Criticism/Scholarly).
- Staff, "Public Art Project Shows Conversations With Water." *News 12 Brooklyn*, October 29, 2017. (Press).
  - View online: <http://brooklyn.news12.com/story/36711236/public-art-project-shows-conversations-with-water>
- Laila Pedro, "Using AI to Pull Memories from Red Hook's Waters." *Hyperallergic*, October 24, 2017. (Press).
  - Read online: <https://hyperallergic.com/407385/using-ai-to-pull-memories-from-red-hooks-waters/>
- Kaya Genç and Ulya Soley, "Waste Not, Want Not: The Future of Contemporary Art." *The Believer Logger*. (Review).
  - Read online: <https://logger.believermag.com/post/rqlov633lv2qczymt44jg5ydd40yf>
- Hrag Vartanian, "The Messy, DIY Aesthetic of the SPRING/BREAK Art Show." *Hyperallergic*, March 6, 2017. (Review).
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- Linda Yablonsky, "Pier Review." *Artforum*, March 3, 2017. (Review).
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- Maximiliano Durán, "A Tour of the 2017 Spring/Break Art Show." *Art News*, March 3, 2017 (Press).
  - Read online: <http://www.artnews.com/2017/03/03/a-tour-of-the-2017-springbreak-art-show/>
- Casey Lesser, "16 Curators to Watch at SPRING/BREAK." *Artsy*, March 1, 2017. (Review).
  - Read online: <https://www.artsy.net/article/artsy-editorial-16-curators-watch-springbreak>
- Stephanie Eckardt, "Scenes of Madness from High Above Times Square at Spring/Break Art Fair." *W Magazine*, March 1, 2017. (Press).
  - Read online: <https://www.wmagazine.com/gallery/spring-break-art-fair-armory-week-times-square/>
- Aysa Tosun, "Dünyanın bize hizmet etmek için var oldugun düşünüyoruz." *Istanbul Art News*, September, 2016. (Turkish-language Interview).
- Kaya Genç, "Art Season in Istanbul kicks off with brilliant new Pera show." *Daily Sabah*, September 10, 2016 (English-language review).
  - Read online: <http://www.dailysabah.com/arts-culture/2016/09/10/art-season-in-istanbul-kicks-off-with-brilliant-new-pera-show>
- Staff, "Pera Müzesinde teknoloji sanatla buluşuyor: Katherine Behar Veri Girişi." *Indigo*. September 13, 2016. (Turkish-language review).
  - Read online: <https://indigoderqisi.com/2016/09/pera-muzesi-%E2%80%8Bkatherine-behar-veri-girisi/>
- Staff, "Teknoloji vücut buldu." *Cumhuriyet*, September 18, 2016. (Turkish-language review.)
- Staff, "Pera Museum opens season with two shows." *Hürriyet Daily News*, September 14, 2016. (English-language review.)
- Staff, "Teknoloji sanatla buluşuyor: Katherine Behar 'Veri Girişi'." *Yeni Birlik*, September 14, 2016. (Turkish-language review.)

- Seray Şahinler, “Ölçebiliyorsanız adilsiniz!” *Yeni Şafak*, September 18, 2016. (Turkish-language review.)
- Dalia Maya, “Veri Girişi Sergisi.” *Şalom*, September 21, 2016. (Turkish-language interview).
- Vedat Aydemir, “Teknoloji sanatla birleşti.” *Evrensel*, October 6, 2016 (Turkish-language review).
- TRT World, “Showcase: ‘Data’s Entry’ Exhibition of Katherine Behar in Istanbul.” October 6, 2016 (English-language press.)
  - View online: <https://www.youtube.com/watch?v=cKcPQIKJEXI>
- PWC, “Katherine Behar: Veri Girişi.” September 30, 2016 (English-language press.)
  - View online: <http://www.tv.pwc.com.tr/detail.aspx?id=2224>
- Fatma Çolakoglu and Ulya Soley, “Reset Factory Settings” in *Katherine Behar: Data’s Entry / Veri Girişi* (Istanbul: Pera Museum, 2016).
- Daniel Rosenberg, “Enter Data” in *Katherine Behar: Data’s Entry / Veri Girişi* (Istanbul: Pera Museum, 2016).
- Patricia Ticineto Clough, “Art in the Datalogical Turn” in *Katherine Behar: Data’s Entry / Veri Girişi* (Istanbul: Pera Museum, 2016).
- Alexander R. Galloway, “Black Box, Black Bloc” in *Katherine Behar: Data’s Entry / Veri Girişi* (Istanbul: Pera Museum, 2016).
- Tung-Hui Hu, “Do Nothing; Say Nothing: An Interview with Katherine Behar” in *Katherine Behar: Data’s Entry / Veri Girişi* (Istanbul: Pera Museum, 2016).
- Eben Kirksey and Katherine Behar, “Nonhuman Solidarities: Katherine Behar and Eben Kirksey Discuss *High Hopes (Deux)*.” *Bad at Sports*, August 18, 2016 (Interview.)
  - Read online: <http://badatsports.com/2016/nonhuman-solidarities-katherine-behar-and-eben-kirksey-discuss-high-hopes-deux/>.
- Jen Graves, “The Sound of Five Pomes Being Read All at Once at The Alice.” *The Stranger*, March 29, 2016 (Review.)
  - Read online: <http://www.thestranger.com/slog/2016/03/29/23880430/no-headline>.
- Paul Laster, “Ten Things to Do in New York’s Art World Before February 8.” *NY Observer*, February 4, 2016. (Press.)
  - Read online: <http://observer.com/2016/02/weekend-edition-10-things-to-do-in-new-yorks-art-world-before-february-8/>.
- Kelly Marie Mancuso, “Gallery serves up a dish of food and culture.” *Queens Chronicle*, February 4, 2016. (Review.)
  - Read online: [http://www.qchron.com/qboro/stories/one-singular-sensation-tugging-the-heartstrings/article\\_6735d465-1a72-53ed-9552-75264aa49df2.html?mode=story](http://www.qchron.com/qboro/stories/one-singular-sensation-tugging-the-heartstrings/article_6735d465-1a72-53ed-9552-75264aa49df2.html?mode=story).
- Cate McQuaid, “The Week Ahead: Galleries – Katherine Behar: E-Waste,” *The Boston Globe*, Dec 3, 2015. (Critic’s pick.)
  - Read online: <https://www.bostonglobe.com/arts/music/2015/12/02/the-week-ahead-pop-rock/n6LG6JCvApCesbEbjCV9FP/story.html>.
- Elizabeth Devlin, “The November Wrap-Up,” *Flux Boston*, Nov 1, 2015. (Critic’s pick.)
  - Read online: <http://flux-boston.com/november-wrap-up/>.
- Staff, “Down to the Wire,” *The Improper Bostonian*, Nov 19, 2015. p 78. (Critic’s pick.)
- Meredith Kooi, “Katherine Behar, E-Waste, Eyedrum, Atlanta/Matt Haffner The Old Gods and Their Crumbling City, Whitespace Gallery, Atlanta.” *ART PAPERS Magazine*, May/June 2015. Vol. 39, No. 3., p. 51. (Review.)
  - Read online: <http://katherinebehar.com/art/e-waste-installation/E-Waste Artpapers Kooi Review.pdf>.
- Nathan Sharratt, “Last chance: Katherine Behar meditates on tangled relationship to technology in “E-Waste” at Eyedrum,” *ArtsATL*. (Review.)
  - Read online: <http://www.artsatl.com/2015/04/review-katherin-behar-e-waste-eyedrum/>.
- Matt Crum, “ASU West offers variety of arts,” *AZ Central*, Jan 9, 2015. (Press.)
  - Read online: <http://www.azcentral.com/story/news/local/glendale/2015/01/09/asu-west-offers-variety-arts/21514475/>.
- Mary Abbe, “WonderWomen’ Shines Light on Feminist Art” *Vita.MN* (Jan 22, 2015). (Review.)
  - Read online: <http://www.vita.mn/289495241.html>.
- Mary Abbe, “Artists in Nash Gallery show are wonder women, indeed,” *Star Tribune* (Jan 27, 2015). (Review.)
  - Read online: <http://www.startribune.com/entertainment/stageandarts/289505051.html>.
- Quinton Skinner, “WonderWomen’ Shows Off Minnesota Female Artists in Comics and Pop Culture,” *Minnesota Monthly* (Jan 2015). (Review.)
  - Read online: <http://www.minnesotamonthly.com/media/Minnesota-Monthly/January-2015/Wonder-Women-Shows-Off-Minnesota-Female-Artists-in-Comics-and-Pop-Culture/>.
- Dima Strakovsky, “Curator’s Statement” in *Katherine Behar: E-Waste* (Lexington: Tuska Center for Contemporary Art, 2014).
- Anna Watkins Fisher, “Atop the Digital Rubble” in *Katherine Behar: E-Waste* (Lexington: Tuska Center for Contemporary Art, 2014).
- Jack Foran, “Performing Economies Colloquium,” *Artvoice*. Issue v13 n14 (April 3, 2014). (Review.)
  - Read online: [http://artvoice.com/issues/v13n14/art\\_scene/performing\\_economies](http://artvoice.com/issues/v13n14/art_scene/performing_economies).
- Staff. “Ready Mix | Katherine Behar & Marianne M. Kim | Girls’ Club Collection” *Art is About*. June 1, 2013. (Press.)
  - Read online: <http://artisabout.com/2013/06/01/ready-mix-katherine-behar-marianne-m-kim-girls-club-collection/>.
- Staff. “Women on the Rise! 2nd Annual Girls Summit at MOCA North Miami” *Miami Art Guide*. (Press.)
- Anne Tschida, “Food for Art,” *Knight Arts Blog*, (May 28, 2013). (Review.)
  - Read online: <http://knightfoundation.org/blogs/knightblog/2013/5/28/food-for-art/>.
- Sparrow, “Portfolio: Wassaic Project,” *Chronogram: Arts, Culture, Spirit*. Aug 1, 2012. (Review.)
  - Read online: <http://www.chronogram.com/hudsonvalley/portfolio-wassaic-project/Content?oid=2130102>.

- Karen Gregory, "Quality is Our Recipe: Gaming the Lost Affect of Care," *Women & Performance: a journal of feminist theory*, 23:1, 152-155, DOI: 10.1080/0740770X.2013.827375. (Review.)
- Erin Sickler, "Art and the 99%," *Art in America*. (January 2012) 31-32. (Review.)
- Liz Tracy, "Everyday Charms Shows the Magical Lives of Female Artists," Miami New Times, Dec 1, 2011. (Review.)
- Rachel Corbett, "The Art of Things at CUNY Graduate Center," *ArtNet*. Sept 7, 2011. (Review.)
  - Read online: <http://www.artnet.com/magazineus/news/artnetnews/the-art-of-things-at-cuny-graduate-center.asp>.

## :: RESIDENCIES

- Harvestworks. Workspace Residency. New York, NY, USA. 2023.
- Out of the Circle. Cairo, Egypt. 2023.
- Santa Fe Art Institute. Labor 2020 Residency. Santa Fe, NM, USA. 2022.
- University of Michigan. Artist-in-Residence co-hosted by Stamps School of Art and Design, Center for Ethics, Society, and Computing (ESC), Robotics Institute, Institute for Research on Women and Gender (IRWG), and the Robotics Institute. Ann Arbor, MI, USA. 2019–2022.
- Harvestworks. Workspace Residency. New York, NY, USA. 2020.
- Nida Art Colony. Nida, Lithuania. 2018.
- Robert Morris University. Visiting Scholar/Artist-in-Residence. Pittsburgh, PA, USA. 2018.
- MacDowell. Peterborough, NH, USA. 2017.
- Pioneer Works Tech Residency. Brooklyn, NY, USA. 2017.
- Johannesburg Workshop in Theory and Criticism. Mobile workshop throughout South Africa. 2014.
- Launch Pad. Brooklyn, NY, USA. 2013.
- Cannonball. Miami, FL, USA. 2013.
- MacDowell. Peterborough, NH, USA. 2013.
- The Wassaic Project. Wassaic, NY, USA. 2011.
- 7.stock. Dresden, Germany. 2008.
- MoKS. Mooste, Estonia. 2006.

## :: GRANTS, AWARDS, & COMMISSIONS

- Creative Capital. 2023 Creative Capital Awardee in Technology to support "Inside Outsourcing." 2023.
- SWUFE. Travel grant to support "Artificial Ignorance." 2022.
- PSC-CUNY. Research grant to support *Slipped Up*. 2022.
- SWUFE. Travel grant to support "Artificial Ignorance" 2021.
- WSAS. Dean's Research Funding to support creative research. 2021.
- PSC-CUNY. Research grant to support *Indispensable*. 2021.
- WSAS. Dean's Research Funding to support *Anonymous Autonomous*. 2020.
- University of Michigan, Stamps School of Art and Design. Student research and travel funding to support *Anonymous Autonomous*. 2020.
- University of Michigan, Arts Engine. Student research to support *Anonymous Autonomous*. 2020.
- University of Michigan, UROP. Student research to support *Anonymous Autonomous*. 2020.
- WSAS. Dean's travel grant to support "Artificial Ignorance." 2019.
- WSAS. Dean's summer travel grant to support *Maritime Messaging*. 2019.
- SWUFE. Travel grant to support "Artificial Ignorance." 2019.
- WSAS. Dean's travel grant to support "Artificial Ignorance." 2018.
- ASU Interdisciplinary Arts and Performance Art Events. New work commission for Disorientation's *A New Face* exhibition. 2018.
- PSC-CUNY. Research grant to support *Anonymous Autonomous*. 2018.
- WSAS. I.D.E.A. grant to support *Anonymous Autonomous*. 2017.
- WSAS. Research grant to support *Anonymous Autonomous*. 2017.
- WSAS. Travel grant to support *Privacy Settings*. 2016.
- PSC-CUNY. Research grant to support *A New Face*. 2016.
- PSC-CUNY. Research grant to support *Cloud Profile*. 2015.
- ASU Interdisciplinary Arts and Performance Art Events. New work commission for Disorientation's *Maiden Voyage* exhibition. 2014.
- PSC-CUNY. Research grant to support *E-Waste*. 2014.
- National Science Foundation Subaward. New media interactive mapping project for Dr. Anne Pollock, PI. 2014.

- WSAS. Travel grant. 2013.
- Arizona State University | New College. Scholarship, Research and Creative Activities (SRCA) Research grant to support Disorientationism's *The Food Groups* project. 2012.
- PSC-CUNY. Research grant to support Disorientationism's *Maiden Voyage* project. 2012.
- Teaching with Technology Grant. Baruch College, CUNY. 2012.
- ASU Interdisciplinary Arts and Performance Art Events. New work commission for Disorientationism's *Brown Bagging* exhibition. 2012.
- Pacific Northwest College of Art. New work commission for Disorientationism's *Ready Mix* exhibition. 2011.
- Arizona State University | New College. Scholarship, Research and Creative Activities (SRCA) Research grant to support Disorientationism's *The Food Groups* project. 2011.
- Teaching with Technology Grant. Baruch College, CUNY. 2011.
- PSC-CUNY. Research grant to support *There's An App For That Shirt!*. 2011.
- Franklin Furnace Fund. Performance Art Grant. 2008/2009.
- United States Consulate, Leipzig. Project grant to support *Building Blocks* performance in Dresden. 2008.
- New York University. NYU Graduate Student Organization Competitive Grant. 2005.
- New York University. Department of Culture and Communication. Travel Grant to support *Connecting* performance in Amsterdam, 2005.
- Illinois Arts Council. Fellowship Finalist Award. New Performance Forms category. 2004.
- Cleveland Performance Art Festival+Archives. Featured Performance Award. 2003.
- Illinois Arts Council. Fellowship Finalist Award. Interdisciplinary / Performance Art category. 2002.
- School of the Art Institute of Chicago. Merit Scholarship. 1996–2000.

#### :: GUEST ARTIST

- *Visiting Artist*. Johns Hopkins University. Baltimore, MD, USA. 2022.
- *Visiting Artist*. DXArts. University of Washington. Seattle, WA, USA. 2022.
- *Visiting Artist*. College for Creative Studies. Detroit, MI, USA. 2022.
- *Visiting Artist/Consultant*. Digital Studies Institute Junior Faculty Incubator, University of Michigan. Ann Arbor, MI, USA. 2021.
- *Visiting Artist*. Digital Studies Institute, University of Michigan. Ann Arbor, MI, USA. 2021.
- *Lead Artist*. Creative Impact Lab Cairo. Zero1 International Exchange. Hosted by Medrar for Contemporary Art. Sponsored by U.S. Embassy Cairo. Cairo, Egypt [online]. 2021.
- *Visiting Artist*. Reed College. Portland, OR, USA. 2021.
- *Visiting Artist*. University of Victoria. Cultural, Social, and Political Theory Program. Victoria, British Columbia, Canada. 2020.
- *Visiting Artist*. Alberta University of the Arts. Calgary, Alberta, Canada. 2019.
- *Visiting Artist*. Stamps School of Art and Design, University of Michigan. Ann Arbor, MI, USA. 2019.
- *Visiting Artist*. Framingham State University. Framingham, MA, USA. 2019.
- *Visiting Artist*. Pace University, Department of Art. New York, NY, USA. 2019.
- *Visiting Artist*. Stamps School of Art and Design, University of Michigan. Ann Arbor, MI, USA. 2019.
- *Visiting Critic*. Hunter College, Department of Art, New York, NY, USA. 2018.
- *Visiting Artist*. University of Massachusetts, Amherst, Department of Art. New York, NY, USA. 2018.
- *Visiting Artist*. Carnegie Mellon, Department of Art. Pittsburgh, PA, USA. 2018.
- *Visiting Artist/Scholar-in-Residence*. Robert Morris University, Media Arts. Pittsburgh, PA, USA. 2018.
- *Visiting Artist*. Arizona State University, Interdisciplinary Arts and Performance. Phoenix, AZ, USA. 2017.
- *Visiting Artist*. University of Massachusetts, Amherst. New York, NY, USA. 2017.
- *Visiting Artist*. University of New Mexico. Albuquerque, NM, USA. 2017.
- *Visiting Artist*. Stamps School of Art and Design, University of Michigan. Ann Arbor, MI, USA. 2017.
- *Visiting Artist*. School of Humanities, Arts, and Social Sciences, Rensselaer Polytechnic Institute. Troy, NY, USA. 2017.
- *Visiting Artist*. Center for Arts and Entertainment Technologies, University of Texas at Austin, Austin, TX, USA. 2017.
- *Visiting Artist*. New Art Center, William Paterson University, Wayne, NJ, USA. 2016.
- *Visiting Artist*. MA in Ecology and Contemporary Performance, Helsinki University of the Arts, Helsinki, Finland. 2016.
- *Visiting Artist*. Columbia University, Graduate School of Architecture. New York, NY, USA. 2016.
- *Visiting Artist*. Stamps School of Art and Design, University of Michigan. Ann Arbor, MI, USA. 2015.
- *Visiting Artist*. Pace University, Department of Art. New York, NY, USA. 2015.
- *Visiting Artist*. College of Fine Arts, University of Kentucky. Lexington, KY, USA. 2014.



- *Guest Artists-in-Residence*. (Disorientalism.) Women on the Rise at MOCA Miami. Miami, FL, USA. 2013.
- *Baruch Faculty Fellow*. Rubin Museum of Art. 2011-2012.
- *Visiting Artist*. University of Massachusetts, Amherst. New York, NY, USA. 2012.
- *Artist-in-Residence*. Arizona State University, Interdisciplinary Arts and Performance. Phoenix, AZ, USA. 2012.
- *Visiting Artist*. Pace University, Department of Art. New York, NY, USA. 2011.
- *Visiting Artist*. Rutgers University, Program in Women's and Gender Studies. Newark, NJ, USA. 2010.
- *Visiting Artist*. Georgia Institute of Technology, School of Literature, Communication and Culture. Atlanta, GA, USA. 2009.
- *Visiting Artist*. School of Visual Arts, Department of Visual and Critical Studies. New York City, NY, USA. 2009.
- *Artist-in-Residence*. Arizona State University, Interdisciplinary Arts and Performance. Phoenix, AZ, USA. 2008.
- *Artist-in-Residence*. The School of the Art Institute of Chicago, Performance Department. Chicago, IL, USA. 2008.
- *Guest Artist*. Universitatea Babeş-Bolyai, Faculty of Theatre and Television. Cluj-Napoca, Romania. 2006.
- *Visiting Artist Lecturer*. The School of the Art Institute of Chicago. Department of Film, Video and New Media; Department of Fiber and Material Studies; Department of Art History, Theory and Criticism; Department of Fiber and Material Studies. Chicago, IL, USA. 2000, 2001, 2002.
- *Guest Artist-in-Residence*. Chicago Waldorf High School. Performance Art teacher for special semester elective. Chicago, IL, USA. 2000.

#### :: PROFESSIONAL ACTIVITIES – EDITORIAL & ADVISORY

- Advisory Board. McLuhan Centre for Culture and Technology, University of Toronto. 2022–present.
- Editorial Board. *Media-N: Journal of the New Media Caucus*. 2020–present.
- Editorial Advisory Board. Punctum Books. 2020–present.
- International Advisory Board. *Photomediations Machine* (affiliate journal *Culture Machine*). 2013–present.
- Advisory Board (Performance Studies Specialist). punctum records (affiliate imprint of punctum books). 2013–present.
- Advisory Editor. *O-Zone: A Journal of Object Oriented Studies*. 2011–2013.
- Review Board. *The Journal of Interactive Technology and Pedagogy*. 2012–2020.
- Digital Fellow. *Art Journal*, College Art Association. 2010–2013.
- Editorial Assistant Fellowship. *Art Journal*, College Art Association. 2009–2010.

#### :: PROFESSIONAL ACTIVITIES – COLLECTIVE ORGANIZING

- Build the Occupation. Collaborator in artist-led productions adjacent to the Occupy Wall Street movement. Brooklyn, NY, USA. 2012.
- The Spareroom. Founding artist and organizer for cooperative time arts exhibition space. Chicago, IL, USA. 1999-2003.

#### :: ACADEMIC EXPERIENCE – POSITIONS HELD

2020–present	Deputy Chair of Art. Fine & Performing Arts Department. Baruch College/CUNY. New York, New York.
2019–present	Deputy Director. M.S. Program in Data Analysis and Visualization. The Graduate Center/CUNY. New York, New York.
2018–present	Faculty. M.S. Program in Data Analysis and Visualization. The Graduate Center/CUNY. New York, New York.
2018–2019	Acting Deputy Chair of Art. Fine & Performing Arts Department. Baruch College/CUNY. New York, New York.
2017–present	Associate Professor. Fine & Performing Arts Department. Baruch College/CUNY. New York, New York.
2012–present	New Media Arts Program Coordinator. Fine & Performing Arts Department. Baruch College/CUNY. New York, New York.
2010–2017	Assistant Professor. Fine and Performing Arts Department. Baruch College/CUNY. New York, New York.
2010	Adjunct Associate Professor. Department of Art. Pace University. New York, New York.
2006	Adjunct Lecturer. Department of Film and Media Studies. Hunter College/CUNY. New York, New York.
2002–2003	Adjunct Instructor. Department of Film, Video, New Media. School of the Art Institute of Chicago. Chicago, Illinois.

#### :: EDUCATION

MFA, 2009	Combined Media. Department of Art, Hunter College/CUNY. New York, New York.
MA, 2006	Media Ecology. Department of Media, Culture and Communication, New York University. New York, New York.
BFA, 2000	Studio Art. School of the Art Institute of Chicago. Chicago, Illinois.