

## REGISTRATION

Interested members of the public are cordially invited. Admission is free. For the symposium and conference, please register with your choice of workshop and pre-register for lunch by sending the registration form on the website [www.lbk-sachsen.de/veranstaltungen](http://www.lbk-sachsen.de/veranstaltungen)

The event will be documented via photos or video recordings for the purpose of publishing a documentation. By participating in the event, you declare your consent to this. If you do not wish to be photographed or recorded, please inform the LBK Sachsen e. V.

## INVITATION TO

### 5TH EXTENDED SYMPOSIUM IN VISUAL ARTS IN SAXONY

#### ARTISTIC RESEARCH I: METHOD, STRATEGY AND OUTREACH I

# ARTISTIC RESEARCH

## 5TH EXTENDED SYMPOSIUM IN VISUAL ARTS IN SAXONY

A cooperation between Artists' Board of Saxony (LBK Sachsen e. V.), Office for Academic Heritage, Scientific and Art Collections (Kustodie TU Dresden) and Dresden University of Fine Arts (HfBK Dresden), EU4ART\_differences project and the Cultural Foundation of the Free State of Saxony.

## ORGANISERS

Landesverband Bildende Kunst Sachsen e. V.  
Riesauer Str. 32, 01127 Dresden, Tel.: 0351-5635742,  
[kontakt@lbk-sachsen.de](mailto:kontakt@lbk-sachsen.de), [www.lbk-sachsen.de](http://www.lbk-sachsen.de)

Office for Academic Heritage, Scientific and Art Collections  
[Kustodie TU Dresden]/Schaufler Lab@TU Dresden  
[kustodie@tu-dresden.de](mailto:kustodie@tu-dresden.de), <https://tu-dresden.de/kustodie>

Cultural Foundation of the Free State of Saxony  
[kontakt@kdfs.de](mailto:kontakt@kdfs.de), [www.kdfs.de](http://www.kdfs.de)

EU4ART\_differences, HfBK Dresden  
<https://eu4art.eu/4research>, [www.hfbk-dresden.de](http://www.hfbk-dresden.de)



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This measure is co-financed by tax funds on the basis of the budget passed by the Saxon State Parliament.



7/8 JULY 2022  
DRESDEN

### ►► FINE ARTS SYMPOSIUM ►►►►►►►► 7 JULY

Gallery of Kustodie TU Dresden, Gürges Building (GÜR), Helmholtzstraße 9, 01069 Dresden  
The symposium on 7 July will be held in German unless otherwise indicated in the programme.

As a prelude to the subsequent international academic conference, the symposium will highlight potentials as well as focal points and concepts of artistic research from various subject-specific and interdisciplinary artistic and academic perspectives that can be experienced in a practical way including in workshop formats, lectures and discussions.

WELCOME BY THE ORGANISERS 10.00 am

KEYNOTE LECTURE 10.30 am

Dr. Michael Hiltbrunner (Institute for Contemporary Art Research, ZHdK, Zürich):  
WHAT IS ARTISTIC RESEARCH?

SHORT ARTISTIC PRESENTATIONS 11.00 am

- Esmeralda Conde Ruiz (Composer/Audio visual artist, scholarship recipient of the Schaufler Residency@TU Dresden 2022, London/Dresden), *in English*
- Prof. Susanne Vincenz (Dramaturg, HZT Berlin)
- Helmut Völter (Visual artist, Leipzig)
- Katja Marie Voigt (Visual artist, Berlin)

Moderated by: Prof. Dr. Constanze Peres (Professor of Philosophy/Aesthetics, HfBK Dresden)

LUNCH BREAK 12.30 pm

## WORKSHOPS

- ARTISTIC RESEARCH AND PERCEPTION**  
Led by: Emanuel Mathias (Visual artist, Leipzig), *in English/German*
- ARTISTIC RESEARCH AND TECHNOLOGY**  
Led by: Kerstin Ergenzinger (Visual artist, Berlin) and Prof. Dr. Jens Krzywinski (Professor of Technical Design, TU Dresden)
- WRITING AS ART AND RESEARCH**  
Led by: Prof. Kerstin Hof (Professor of Art and Society [emphasis on poetry], MSH Hamburg)
- ARTISTIC RESEARCH AND ART EDUCATION**  
Led by: Prof. Dr. Andreas Brenne (Professor of Art Education and Art Didactics, University of Potsdam)
- ARTISTIC RESEARCH AND NATURAL SCIENCES**  
Led by: Asad Raza (Visual artist, Berlin/New York), Prof. Dr. Karl-Heinz Feger (Professor of Site Assessment and Plant Nutrition, TU Dresden), and Gwendolin Kremer (Curatorial Director of the Gallery of Kustodie TU Dresden), *in English*

COFFEE BREAK 3.30 pm

PRESENTATION OF THE WORKSHOP RESULTS 4.15 pm

PODIUM DISCUSSION 5.00 pm

### ARTISTIC RESEARCH: PROSPECTS AND OPPORTUNITIES

(Podium discussion in German)  
Moderated by: Prof. Dr. Constanze Peres (Professor of Philosophy/Aesthetics, HfBK Dresden)

- Dr. Brit Hubland (Visual artist, LBK Sachsen e. V., Leipzig/Dresden)
- Mandy Knospe (Klub Solitaer, Chemnitz)
- Prof. Christian Sery (Interdisciplinary and Experimental Painting, HfBK Dresden)
- Dirk Dohley (Age of Artists, Nossen)

Throughout the day or after the symposium it is possible to visit the exhibition *Traction: Art and Soil Sciences* [Bodenhaftung. Kunst und Bodenwissenschaften] in the TU Dresden University Gallery.

GET TOGETHER / CLOSING / DRINKS 7.30 pm

HfBK Dresden, Brühlsche Terrasse 1, 01067 Dresden, inner courtyard

## ARTISTIC RESEARCH I: METHOD, STRATEGY AND OUTREACH I

# KÜNSTLERISCHE FORSCHUNG

### ►► INTERNATIONAL CONFERENCE ►►►►►►► 8 JULY

Lecture Hall of Dresden University of Fine Arts (HfBK Dresden), Güntzstr. 94, 01307 Dresden  
The international conference on 8 July will also be livestreamed.

The academic conference will focus on overarching methodologies and theoretical approaches to artistic and academic research and ask about possible fields of action in the discourse of academia and in society.

PROLOGUE 9.30 am

Short guided tour through the art therapy exhibition *Fragil* (Staircase)

SUMMARY OF THE FIRST DAY 10.00 am

Dr. Florian Cramer (Reader in 21st Century Visual Culture/Autonomous Practices, Willem de Kooning Academy, Rotterdam)

PANEL I 10.30 am

### ARTISTIC METHODOLOGIES

(lectures in German and English)  
Moderated by: Dr. Michael Hiltbrunner (ZHdK Zürich)

- Prof. Dr. Alexandra Hopf (Professor of Art Therapy, HfBK Dresden): *FRAGILE FORMATIONS - ARTISTIC ACTION AS A SOURCE OF KNOWLEDGE*
- John Butler (CEO EQ Arts, Amsterdam): *ARTISTIC RESEARCH: POSSIBILITIES FOR 3RD CYCLE PROGRAMMES ACROSS EUROPE*
- Prof. Dr. Amalia Barboza (Professor of Artistic Research, Linz University of the Arts): *ARTISTIC RESEARCH AS ECCENTRIC RESEARCH*

LUNCH BREAK 12.30 pm

PANEL II 1.30 pm

### ARTISTIC AND ACADEMIC RESEARCH AT INSTITUTIONS OF HIGHER EDUCATION

(Podium discussion in English)  
Moderated by: Prof. Dr. Kristin Marek (Professor of Art History, HfBK Dresden)

- Tal Adler (Visual artist/project researcher, Centre for Anthropological Research on Museums and Heritage (CARMAH) at the Institute for European Ethnology, HU Berlin)
- Prof. Dr. Antra Priede (Vice-Rector for Academic Affairs, LMA Riga)
- Dr. Florian Cramer (Reader in 21st Century Visual Culture/Autonomous Practices, Willem de Kooning Academy, Rotterdam)
- Katherine Behar (Visual artist / Associate Professor at Baruch College & The Graduate Center, City University of New York)

### ►► 5TH EXTENDED SYMPOSIUM IN VISUAL ARTS

#### ARTISTIC RESEARCH I: METHOD, STRATEGY AND OUTREACH I

The two-part event deals with the question of what artistic research is, what it can achieve and what new spheres of activity it creates. Intersections and perspectives for an open art practice that seeks increased exchange with the academic landscape and society will be made visible using exemplary projects.

The extended symposium aims to make the current discourse on artistic research and the potentials arising from it tangible in a broad spectrum and to communicate it locally and internationally to society, the academic world and the artistic community.

COFFEE BREAK 3.00 pm

PANEL III 3.30 pm

### ARTISTIC RESEARCH AND SOCIETY

Moderated by: Till Ansgar Baumhauer Ph.D (Spokesman for EU4ART\_differences, HfBK Dresden)

- Aman Mojadidi (Freelance anthropologist, visual artist and curator, Paris)
- N.N. (Age of Artists)
- Prof. Dr. Doreen Meude (Head of the Research Department, SKD)
- Alexander Koch (Director of Gesellschaft der Neuen Auftraggeber [New Patrons], Berlin)

CLOSING DISCUSSION UND WRAP-UP 5.00 pm

Throughout the day or after the conference it is possible to visit the exhibition *Fragil*.

# ARTISTIC RESEARCH

# KÜNSTLERISCHE FORSCHUNG